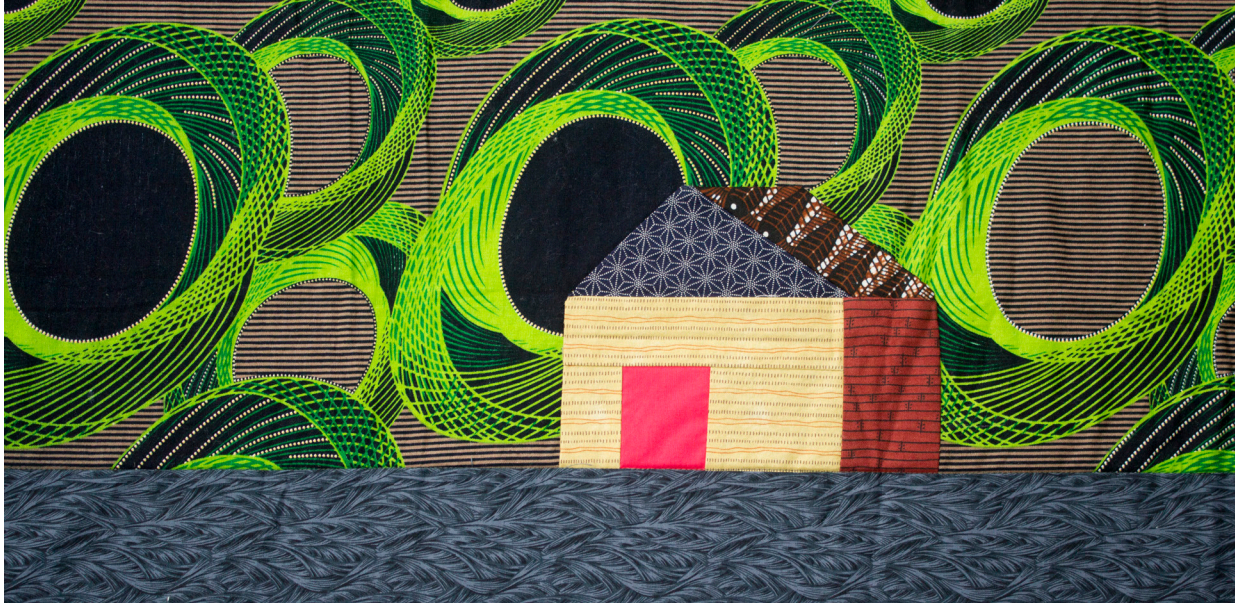


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May 29 – June 28, 2014
Opening: Thursday, May 29, 6-8pm

Akin to previous works, *Objects of What Remains* uses components of craft, including materiality, texture, layering, architectural façades, and repetition, to investigate memory and the concept of ghosts. But unlike past series, where Millett's complex, miniature home-like spaces inhibited entrance yet still allowed observation, the new pieces offer only façades, devoid of entry or space to occupy. There is a flattening, dissolution, and abstraction that occurs in the newest sculptures, cross-stitch, and video, creating disrupted visions with only the suggestion of dwelling or complete narrative; They are memories pieced together.

Adia Millett was born in Los Angeles and received an MFA from the California Institute of the Arts. In 2001, she moved to NY for the prestigious Whitney Museum ISP and a Studio Museum in Harlem residency. Millett has been a standout in NY exhibitions including "Greater New York" at PS1 and "Freestyle" at the Studio Museum in Harlem. She's also been included in exhibitions at the Barbican Gallery in London; The Studio Museum in Harlem (six times); The California African American Museum, Los Angeles; The New Museum of Contemporary Art, NY; the Museum of Contemporary Art, Atlanta; and the Santa Monica Museum of Art. She's been written about in Art in America, Artforum, and other major publications including a lengthy piece in Ebony. Other residencies include Headlands; The Nest, Oakland; and Threewalls, Chicago. Millett currently lives in Oakland, CA.