

Alessandra Expósito

EDUCATION

Mason Gross School of the Arts, New Brunswick, NJ
MFA Visual Arts, Rutgers, The State University of New Jersey, 1998
Skowhegan School of Painting and Sculpture Full Fellowship, Summer 1997
B.S. Art Education, University of Maryland, College Park, MD

SOLO EXHIBITIONS

- 2011 *My First Love*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
Once-Blooming and Button-Eyed, Mixed Greens, New York, NY
- 2009 *Special Exhibition: Alessandra Expósito*, 21c Museum (International Contemporary Art Foundation), Louisville, KY
- 2008 *My First Love*, Mixed Greens, New York, NY
- 2006 *Greener Pastures*, Mixed Greens, New York, NY
- 2005 *Big Game, Small Game*, Mixed Greens, New York, NY
- 1998 *Disentangled*, Mason Gross School of the Arts Galleries, New Brunswick, NJ

GROUP EXHIBITIONS

- 2014 *Cuban America: An Empire State of Mind*, Lehman College Art Gallery, Bronx, NY
- 2013 *NYFA IAP at Governors Island, The Sixth Annual Governors Island Art Fair*, New York, NY
For Which It Stands, The Lodge Gallery, New York, NY
Cash, Cans and Candy, Hilgerbrotkunsthalle Wien 10 and Galerie Hilger Next 10, Vienna, Austria
Voces y Visiones, Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV
- 2011 *TreeMendous*, Islip Museum Carriage House, Islip, NY
- 2010 *Skull*, Parlor Gallery, Asbury Park, NJ
Resurrectine, curated by Sean Elwood of Creative Capital Foundation, Ronald Feldman Gallery, New York, NY
Salipaca, El Museo Nacional de Etnografía y Folklore (MUSEF), La Paz, Bolivia; Biblioteca Publica Virgilio Barco, Bogota, Colombia; Centro Municipal de Arte y Cultura, Guatemala City, Guatemala; Universidad Católica del Ecuador, Quito, Ecuador
- 2009 *Making It*, Selections from the 2008 NYFA Mentoring Program for Immigrant Artists, Deutsche Bank, New York, NY
Salipaca, Nacul Center Gallery, Amherst, MA

- 2008 *Espada de Dos Filos, Latina Voices: California—New York*, Arte Americas, Fresno, CA
Glamour Bomb, Parlor Gallery, Asbury Park, NJ
- 2007 *Keeping Up With the Joneses*, Schroeder Romero, New York, NY
No New Tale to Tell, 31 Grand, New York, NY
Menagerie, curated by Lawrence Capiello, Arts Guild of Rahway, Rahway, NJ
Noah's Ark, curated by Brendan Carroll, The Shore Institute of the Contemporary Arts, Long Branch, NJ
Keep the Change, curated by Meridith McNeal, Nathan Cummings Foundation, New York, NY
Tuttavia Povero!, The Shore Institute of the Contemporary Arts, Long Branch, NJ
 SWAB art fair, Mixed Greens booth, Barcelona, Spain
- 2005 *Gods and Monsters*, Ambrosino Gallery, Miami, FL
New American Painters, Juried Exhibition in Print, Number 56
 Pulse Art Fair, Mixed Greens booth, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2004 *Open House, Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY
Minitures, Jersey City Museum, Jersey City, NJ
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Cinco, Sac Gallery, Stony Brook University, Stony Brook, NY
International Underground, Whitney Young Center Mansion, San Francisco, CA
Recognize: New Wave of Contemporary Realism, ADA Gallery, Richmond, VA
Sweet and Sour, Salvatore Ferragamo Gallery, New York, NY
Only Human, The Contemporary Portrait, Van Brunt Gallery, New York, NY
Open Studio Exhibition, The Marie Walsh Sharpe Space Program, New York, NY
- 2003 *Director's Choice*, 31 Grand, Brooklyn, NY
- 2002 *The S-Files 2002, El Museo's Bienal*, El Museo del Barrio, New York, NY
To Scale, The Rotunda Gallery, Brooklyn, NY
The Visual Imaginary of Latinos(as) in New Jersey, Kenkeleba Gallery, New York, NY
Watching You Watching Me, MMC Gallery Marymount Manhattan College, New York, NY
- 2001 *The Visual Imaginary of Latinos(as) in New Jersey*, Mason Gross School of the Arts Galleries, New Brunswick, NJ
Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY
Autumn Group Show, Rome Arts, Brooklyn, NY
The Life You Save May be Your Own, 31 Grand, Brooklyn, NY
The Aljira Fine Art Auction 2001, Aljira, A Center for Contemporary Art, Newark, NJ
- 2000 *Private Worlds*, Art in General, New York, NY
Emerge 2000, Aljira, A Center for Contemporary Art, Newark, NJ

BIBLIOGRAPHY

- 2014 Cuello, Erik. "Beyond Castro." *The Bronx Free Press*, April 9, 2014.
 Matos, Dennys. "Nuevas poéticas del discurso artístico cubano." *El Nuevo Herald*, April 5,

2014.
 “Cuban Identity: Beyond the Island, Past the Revolution.” *The Bronx Art Exchange NYC*,
 March 26, 2014.
- 2013 Yaniv, ETTY. “‘For Which It Stands’ Shows Range of International Talent in New York,” *Arts in Bushwick*, July 9, 2013.
- 2010 “Alessandra Exposito | P.S.1 Studio Visit,” MoMA PS1, January 28, 2010.
- 2008 Torzini, Gaia. "Mostre/L'Italo-Cubana Alessandra Exposito," *Oggi7*, November 2008.
- 2007 Jenks, Debra. "Pulp Friction: Artists Explore the Underside of American Culture," *ChelseaNow*,
 December 7-13, 2007.
 West, Paige. *The Art of Buying Art: Demystifying the Process of Finding, Appreciating, and
 Buying Contemporary Art on Any Budget*, Harper Collins, New York, 2007.
 “El Punto de la Artes, Swab, Del 10 al 13 de Mayo,” *lad Reales Atarazanas de Barcelona*,
 March 2007.
 “Keeping Up with the Joneses,” *The New Yorker*, December 24 - 31, 2007.
 McKeough, Tim. “Salad Days,” *City Magazine*, December 2006/January 2007. Issue 45, p 40.
- 2006 Yung, Susan. “Dead Pet Trophy Art,” *Gay City*, September 14, 2006.
- 2005 Kim, Jingyung. “Two Artists in a group show at Mixed Greens Gallery, NYC” *Blender*,
 Spring 2005.
 “American Academy of Arts & Letters,” *The New York Times*, May 19, 2005.
- 2004 Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea,"
New York Times, April 16, 2004.
- 2003 Cotter, Holland. "The S-Files," *The New York Times*, January 17, 2003, B48.
 Robinson, Walter. "Weekend Update," *ArtNet Magazine*, January 2003.
- 2002 Cullen, Deborah. "Aequilibrium," *The S-files* exhibition catalog, 2002.
 Noorthoorn, Victoria. "On Translation and the Power of the Gap," *The S-files* exhibition
 catalog, 2002.
- 2001 “Art of Living,” *Esquire Magazine*, Japan, Vol. 15 No. 11, November 2001.
- 2000 Kline, Richard. *Aljira Emerge 2000*, exhibition catalog, 2000.
- 1998 Brodsky, Judith K. and Nazario, Isabel. “The Latina Artist, The Response of the Creative
 Mind to Gender, Race, Class, and Identity,” exhibition catalog, 1998.

AWARDS AND HONORS

- 2007 Fellow in Sculpture for the New York Foundation for the Arts
- 2005 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters
 American Academy of Arts and Letters Purchase Award

- 2003-4 Marie Walsh Sharpe Studio Space Program
- 2001 Ray Gottlieb Fellowship
MacDowell Colony Artist in Residence
- 1998 Graduate Achievement Award, Rutgers, The State University of New Jersey
- 1997 Skowhegan School of Painting and Drawing, Geraldine R. Dogde Foundation, NJ
Leon Golub Scholarship, Mason Gross School of the Arts

COLLECTIONS

American Academy and Institute of Arts and Letters
El Museo del Barrio
The O'Grady Foundation
The West Collection at SEI

Lives and works in Queens, NY