

## Stas Orlovski

### EDUCATION

1996	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996	MFA, University of Southern California, Los Angeles, CA
1994	B.Ed, University of Toronto, Toronto, Canada
1992	BFA, York University, Toronto, Canada

### SOLO EXHIBITIONS

2014	<i>Pastoral</i> , Mixed Greens, New York, NY <i>Stas Orlovski: Chimera</i> , Pasadena Museum of California Art, Pasadena, CA
2013	<i>Stas Orlovski: Wildflower</i> , Traywick Contemporary, Berkeley, CA <i>Stas Orlovski</i> , VOLTA NY, with Mixed Greens, New York, NY
2011	<i>House and Garden</i> , Mixed Greens, New York, NY <i>Stas Orlovski: Echoes</i> , Peter Miller Gallery, Chicago, IL
2010	<i>Stas Orlovski</i> , Rio Hondo College, Whittier, CA <i>Nocturnes</i> , Traywick Contemporary, Berkeley, CA <i>Nocturnes</i> , Hillel Gallery, University of Southern California, Los Angeles, CA
2008	<i>Nocturnes</i> , Mixed Greens, New York, NY
2006	<i>Nocturnes</i> , Nathan Larramendy Gallery, Ojai, CA <i>Stas Orlovski: New Work</i> , Mixed Greens, New York, NY <i>Stas Orlovski: Recent Work</i> , Peter Miller Gallery, Chicago, IL
2005	<i>Stas Orlovski: Recent Work</i> , Traywick Gallery, San Francisco, CA
2003	<i>Stas Orlovski: Recent Work</i> , Mixed Greens, New York, NY
2002	<i>Stas Orlovski</i> , Peter Miller Gallery, Chicago, IL <i>Stas Orlovski</i> , Traywick Gallery, Berkeley, CA
2001	<i>Anatomy of the Pleasure Grounds</i> , INMO Gallery, Los Angeles, CA
2000	<i>Recent Work</i> , Hiromi Paper, Santa Monica, CA
1999	<i>Recent Work</i> , Dorothy Goldeen Art Advisory, Santa Monica, CA <i>Recent Work</i> , jennjoygallery, San Francisco, CA (catalog) <i>Stas Orlovski: Drawings</i> , curated by Rebecca McGrew, Montgomery Museum of Art, Pomona College, Claremont, CA (catalog) <i>Fountains, Wounds and Other Fragments</i> , Southern Exposure, San Francisco, CA
1997	<i>Studies for a Nose Job</i> , Miller Fine Art, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2015                      *Staring Back: The Creation and Legacy of Picasso's Demoiselles*, The Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*We Must Risk Delight*, Magazzino del Sale No.3, 56<sup>th</sup> Biennale Arti, Venice, Italy
- 2014                      *The Press is My Paintbrush*, LA Print Space, Los Angeles, CA  
*6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA  
*'Invisible Connections' The Barn Project: I – Sun Valley*, Harvey Art Projects & Aurobora, Ketchum, ID
- 2013                      *Long Beach City College Faculty Exhibit*, Long Beach City College Art Gallery, Long Beach, CA  
*Cut and Paste*, Boulder Museum of Contemporary Art, Boulder, CO  
*Garden Party*, FOCA Space (Fellows of Contemporary Art), Los Angeles, CA  
*Fever Dreams: Robbie Conal, Amir Fallah, Mark Licari and Stas Orlovski*, Koplin Del Rio Gallery, Los Angeles, CA  
*Salon No. 11, Works 332-348*, Marine Art Salon, Santa Monica, CA  
*Group Show Vol. 4*, Gildar Gallery, Denver, CO  
*Letters from LA II*, Jack Rutberg Fine Art, Los Angeles, CA  
*(southern) California Drawing*, Orange Coast College, CA  
*A Look at COLA Individual Artist Fellowships*, Los Angeles International Airport (LAX), Terminal 1, Los Angeles, CA
- 2012                      *Drawing Surrealism*, LACMA, Los Angeles, CA  
*Stas Orlovski and Raymond Pettibone*, Joe's, Venice, CA  
*Letters From Los Angeles*, Jack Rutberg Fine Arts, Los Angeles, CA  
*Strange Worlds/Altered Realities*, Traywick Contemporary, Berkeley, CA  
*Drawing*, Another Year in LA, Los Angeles, CA  
*Group Show Vol. 3*, Gildar Gallery, Denver, CO  
*New Blood on Paper*, Herter Gallery, University of Massachusetts, Amherst, MA
- 2011                      *Remix: Selections from the International Collage Center*, traveling 2011-14 to: Samek Art Gallery, Bucknell University, Lewisburg, PA; The Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME  
*November Group Show*, Guerrero Gallery, San Francisco, CA  
*Group Show*, Peter Miller Gallery, Chicago, IL  
*Dawn Till Dusk*, Jen Bekman Gallery, New York, NY  
*13<sup>th</sup> Grade*, POST, Los Angeles, CA
- 2010                      *The California Design Biennial*, curated by Louise Sandhaus, Stewart Reed, Frances Anderton and Alissa Walker, Pasadena Museum of California Art, Pasadena, CA  
*Acid Rough Luxe: A New Look at Rarely Seen Works*, Aurobora Press, San Francisco, CA  
*Gallery Artists*, Peter Miller Gallery, Chicago, IL

- 2009 *Sweet Subversives: Contemporary California Drawings*, curated by Amy Grimm, Long Beach Art Museum, Long Beach, CA (catalog)  
*X: Tenth Anniversary Show*, Mixed Greens, New York, NY  
*Arbores Venerabiles*, Wave Hill Glyndor Gallery, Bronx, NY  
*Weather Channel*, curated by Karen Shaw, Islip Museum of Art, Islip, NY  
*Lovable Like Orphaned Kitties and Bastard Children*, curated by Kristin Calabrese, The Green Gallery, Milwaukee, WI  
*Paper*, Peter Miller Gallery, Chicago, IL  
*Connections*, Overtones Gallery, Los Angeles, CA  
*Reduce Your Viewing Distance*, Peter Miller Gallery, Chicago, IL
- 2008 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, organized by the Arkansas Arts Center, travels to the Naples Museum of Art, Naples, FL and Arkansas Arts Center, Little Rock, AR (catalog)  
*City of Los Angeles (COLA) Artist Fellowship Exhibititon*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*The Nature of LA: Samantha Fields, Potia Hein, Stas Orlovski and Andre Yi*, Traywick Contemporary, Berkeley, CA  
*Flocks and Feathers: Birds in Science, Culture & Art*, The Everhart Museum of Natural History, Science & Art, Scranton, PA  
*Replica*, Peter Miller Gallery, Chicago, IL  
*Tree Service*, Domestic Setting, Los Angeles, CA  
*Impression*, Peter Miller Gallery, Chicago, IL
- 2007 *Inhale/Exhale: Jane Callister, Melissa Dean, Jeff Mueller and Stas Orlovski*, Peter Miller Gallery, Chicago, IL  
*Mar Vista*, Domestic Setting, Los Angeles, CA  
*Drawn Out*, curated by Pam Posey, Sam Francis Gallery, Crossroads School, Santa Monica, CA  
*The Uncertainty Principle: Drawing in the Golden Age of Worry*, curated by Karen Brown, Northern Illinois University Art Museum, DeKalb, IL
- 2006 *A Sense of Place*, University of Southern California, Los Angeles, CA  
*Heat Index 2006*, Peter Miller Gallery, Chicago, IL  
*Brave New World*, curated by Heather Karmon, Pharmaka, Los Angeles, CA  
*Telling*, curated by Kristina Newhous, Torrance Art Museum, Los Angeles, CA  
*Afloat*, Overtones, Los Angeles, CA  
*Wall Works*, curated by Brian Tucker, Pasadena City College, Pasadena, CA
- 2005 *New Prints Spring 2005*, selected by Kiki Smith, International Print Center, New York, NY  
*Print Portfolio 2005*, Mixed Greens, New York, NY  
*Exurbia*, curated by Patrick Merrill, Pitzer College, Claremont, CA  
*Passion/Passover*, curated by Gordon Fuglie, Our Lady Queen of Angels, Los Angeles, CA  
*Brad Durham & Stas Orlovski: New Works on Paper*, Aurobora Press, San Francisco, CA
- 2004 *Wall Works*, Traywick Gallery, San Francisco, CA  
*Scott Calhoun, Kenna Moser, Stas Orlovski*, Nathan Larramendy Gallery, Ojai, CA

- Drawing Show*, Koplin Del Rio Gallery, Los Angeles, CA  
*Observations*, Carl Berg Gallery, Los Angeles, CA  
*Three Person Show*, Nathan Larramendy Gallery, Ojai, CA  
*Gallery Artists*, Peter Miller Gallery, Chicago, IL  
*Group Show*, Nathan Larramendy Gallery, Ojai, CA  
*Wicked Thicket*, Mixture Gallery, Houston, TX  
*Group Show*, curated by Rosanna Albertini, Sara Lee Gallery, Los Angeles, CA  
*Mark Making*, curated by Josine Ianco Starrels, Schneider Museum of Art, Ashland, OR  
*Frame of Mind*, Domestic Setting, Los Angeles, CA  
*Freewall*, curated by Jody Zellen, California Polytechnic University Pomona, Pomona, CA  
*Pulp*, curated by Carl Berg, Cypress College Art Gallery, Cypress, CA  
*Aviary*, curated by Christina Newhouse, Superior Gallery, Cleveland, OH  
*Tender Landscape*, curated by Lisa Ambleck, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2003 *Breathless*, curated by Jacqueline Cooper, 608 Folsom, San Francisco, CA  
*Gallery Artists*, Traywick Gallery, Berkeley, CA  
*On Paper*, Elizabeth Leach Gallery, Portland, OR  
*Hybrids*, curated by Jennifer McGregor, Wave Hill, Bronx, NY  
*My Generation*, Peter Miller Gallery, Chicago, IL  
*Gallery Artists*, Peter Miller Gallery, Chicago, IL  
*Creatures That Stir: Symbol and Satire in Animals of Imagination*, Palo Alto Art Center, Palo Alto, CA
- 2002 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC (catalog)  
*S.E. Barnet and Stas Orlovski*, Santa Ana College Art Gallery, Santa Ana, CA  
*Gallery Artists*, Traywick Gallery, Berkeley, CA  
*Los Angeles Contemporary Exhibitions (LACE) Annual Exhibition and Auction*, Los Angeles, CA (catalog)  
*Cut, Colored, Pulled and Burnt*, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL (catalog)  
*Transfers and Conveyances*, Peter Miller Gallery, Chicago, IL  
*Earthy Delights*, Maxwell Fine Arts, Peekskill, NY  
*Dermatone*, curated by Koan Jeff Baysa, cherrydelosreyes, Los Angeles, CA  
*Odd Drawings*, curated by Tyler Stallings, Cypress College of Art Gallery, Cypress, CA  
*New Narratives*, Peter Miller Gallery, Chicago, IL
- 2001 *A Skowhegan Decade*, Knoedler & Company, New York, NY  
*Wet Dreams*, 18th Street Arts Complex, Santa Monica, CA  
*Pulp Friction*, Santa Ana College Gallery, Santa Ana, CA  
*Pin-Up*, Bodybuilder & Sportsman, Chicago, IL  
*Recent acquisitions*, curated by Robert Johnson, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA  
*MacGuyver*, curated by Mary Leigh Cherry, Crazy Space, Santa Monica, CA
- 2000 *Clear and Present*, Andrew Shire Gallery, Los Angeles, CA  
*Faculty exhibition*, Long Beach City College, Long Beach, CA

- Blurring the Line*, RareArt Properties Inc., New York, NY  
*MOCA Biennial Art Auction*, Geffen Contemporary, Los Angeles, CA  
*Big*, The Hatch, Los Angeles, CA  
*Group show*, curated by Chloe Ziegler, Coppos Films, Los Angeles, CA
- 1999 *Skin Deep*, curated by Jeremy Kidd, Patricia Correia Gallery, Santa Monica, CA  
*Basic Drawing: Complex Projects*, curated by Bob Alderette, Vincent Price Gallery, East Los Angeles College, Los Angeles, CA  
*Faculty exhibition*, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA  
*Sig Alert*, Arizona State University Art Museum, Tempe, AZ (catalog)  
*Sketch*, curated by Patrick Merrill, University Art Gallery, California State Polytechnic University Pomona, Pomona, CA (catalog)
- 1998 *The 8th International Print and Drawing Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan R.O.C. (catalog)  
*Looking at the Light*, Armand Hammer Museum of Art, Rental and Sales Gallery, Los Angeles, CA  
*Skowhegan alumni*, David Beitzel Gallery, New York, NY (catalog)  
*Faculty exhibition*, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA  
*99 Dollar Show*, POST, Los Angeles, CA  
*Group show*, Miller Fine Art, Los Angeles, CA  
*Tweak(ed)*, curated by Kavin Buck, Ruth Bachofner Gallery, Santa Monica, CA  
*Fragmented Bodies*, curated by Patrick Merrill, University Art Gallery, California State Polytechnic University Pomona, Pomona, CA  
*Six Rooms*, The Dollhouse Gallery, Los Angeles, CA
- 1997 *Notions of the Nineteenth Century*, curated by Meg Linton, Huntington Beach Art Center, Huntington Beach, CA  
*GDI (Pronounced Giddy)*, curated by John O'Brien, Sweeny Gallery, University of California Riverside, Riverside, CA  
*GDI (Pronounced Giddy)*, curated by John O'Brien, The Brewery, Los Angeles, CA  
*Through the Looking Glass: Artist Self-Portraits*, curated by Betty Disney, Cypress College Gallery, Cypress, CA (catalog)  
*Dry*, curated by Mary Kay Lombino, Miller Fine Art, Los Angeles, CA  
*Distant Bodies*, curated by Ruth Weisberg, the Art Bank, Los Angeles, CA  
*March Six*, curated by Bill Radawec, Ikon Ltd/Fine Art, Los Angeles, CA  
*Faculty exhibition*, Long Beach City College, Long Beach, CA
- 1996 *FUN-DING*, Catherine Clark Gallery, San Francisco, CA  
*LACE Benefit Auction*, Jan Baum Gallery, Los Angeles, CA  
*Making Order*, curated by Elizabeth Pulsinelli, Full Moon Gallery (Foundations for Art Resources), Los Angeles, CA  
*Drawn From LA*, curated by Josine Ianco Starrells, The Armory Center for the Arts & Art Center College of Design, Pasadena, CA  
*Transfigured*, curated by Chris Acuna-Hansen, Rio Hondo College Art Gallery, Whittier, CA
- 1995 *VEX: Visual Exchange*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

*The Big Night: An Exhibition in Honor of Colin Gardner*, Bradbury Building, Los Angeles, CA  
*Candy Colored Nudes and Lots O' Hairballs*, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA

## BIBLIOGRAPHY

- 2015  
Desjardins, Grace. "Art 111 reaches out to the community through final projects," *The Daily Collegian*, April 30, 2015.  
Bramoqitz, Julie. "Cartoon Network," *Idaho Mountain Express*, April 30, 2015.  
Ziemba, Christine. "21 Of Our Favorite Events in Los Angeles This Week," *LAist*, March 9, 2015.
- 2014  
Abrahams, Megan. "Stas Orlovski: Chimera – Pasadena Museum of California Art," *Whithot Magazine*, December 2014.  
O'Brien, John D. "Stas Orlovski: Pasadena Museum of California Art," *Artillery Magazine*, November 4, 2014.  
Willis, Holly. "Stas Orlovski's Moving Paintings," *KCET Artbound*, October 14, 2014.  
Wood, Eve. "Stas Orlovski," *Artillery Magazine*, October 9, 2014.  
Miranda, Carolina A. "Datebook: Dreamy stop-motion, German cinema and Andy Warhol's shadows," *Los Angeles Times*, September 18, 2014.  
Konau, Britta. "Piecing together meaning," *The Portland Phoenix*, February 12, 2014.
- 2013  
Moret, A. "Fever Dreams at Koplin Del Rio Gallery," *art ltd.*, September 2013.  
Cheng, Dewitt. "Stas Orlovski at Traywick Contemporary," *Visual Art Source*, September 2013.  
Accomazzo, David. "Collage, a century later," *The Boulder Weekly*, August 22, 2013.
- 2012  
Knight, Christopher. "Drawing Surrealism shows form's influence and growth," *Los Angeles Times*, December 5, 2012.  
Dambrot, Shana Nys. "LACMA Exhibit Roundup," *LA Weekly*, December 27, 2012.  
Zoubok, Pavel et al. *Remix: Selections from the International Collage Center*, catalog.  
Dambrot, Shana Nys. "Art Trecking with the Berlin Collective," *Art Bound, KCET*, December 27, 2012.  
Black, Ezra Jean. "The directness draws you in," *Los Angeles Times*, May 25, 2012.  
Ollman, Leah. "Review: L.A. artists show verve in 'Drawing (Los Angeles)'" , *Los Angeles Times*, May 25, 2012.  
Cheng, DeWitt. "Strange Worlds/Altered Realities," *Visual Art Source*, April 2012.
- 2011  
Dambrot, Shana Nys. "Stas Orlovski: House and Garden." *Flavorpill*, Editors Pick: Mar/Apr.  
Viera, Lauren. "Stas Orlovski at Peter Miller Gallery," *Chicago Tribune*, February 11, 2011.

- Pearson, Laura. "Stas Orlovski at Peter Miller Gallery," *Time Out Chicago*, February 2, 2011.
- Dambrot, Shana Nys. "Stas Orlovski: Echoes", *Flavorpill*, Editors Pick: Jan/Feb.
- 2010 Hart, Hugh. "A Visual Language," *Los Angeles Times*, July 25, 2010.
- Cheng, Dewitt. "Stas Orlovski: Nocturnes," *Art Ltd.*, March/April, p.20-21.
- 2009 Tsatsos, Irene. "Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation," pg 140-141. (catalog)
- 2008 Lee, Sasha. "Review: Tree Service," *Beautiful/Decay*, July 2008.
- Kugleman, Kerry. "COLA Awards: City of Los Angeles Announces Artist Fellowship Awards for 2008," *Art Ltd.*, May 2008, p.62.
- Chang, DeWitt. "The Nature of LA: Four southerners ponder the human condition," *East Bay Express*, May 7, 2008.
- Duncan, Michael. "Stas Orlovski," City of Los Angeles Individual Artist Fellowship Exhibition. (catalog)
- 2007 *Beautiful Decay*, Issue U, p.64-65. (images)
- Venart, Sarah. *Woodshedding*, London, Ontario, Canada: Brick Books, 2007.
- West, Paige. *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*, New York: Harper Collins, 2007, p.70.
- Wolfe, Townsend. *Vision: Selections from the James T. Dyke Collection of Contemporary Drawings*, p.49.
- 2006 *Poetry*, September Issue. 2006. (image)
- Frank, Peter. "Two Three-fers," *LA Weekly*, June 22-29, 2006.
- 2005 O'Brien, John. "The New Zeitgeist," *ArtScene*, May 2005.
- 2004 Woodward, Joseph. "One That Might Grow on You," *Los Angeles Times*, Dec. 12, 2004.
- VC Reporter*, Dec. 23, 2004. (image)
- Tranberg, Dan. "Aviary @Superior Gallery," *Angle*, Vol. 2, No. 13, April/May 2004.
- Roth, Charlene. "Freewall at Cal Poly Pomona," *Artweek*, June 2004.
- 2003 "Works on Paper at the Leach Gallery," *The Portland Mercury*, Vol 3, No. 50, May 15-May 21.
- ZYSSYVA*, Spring 2003, #67, Vol XYX, No 1. (image)
- McGregor, Jennifer. "Hybrids," Wave Hill Glendore Gallery, Bronx, NY. (exhibition catalog)
- 2002 Cash, Stephanie. "Report From San Francisco," *Art in America*, November 2002.
- Platt, Ron. *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC. (exhibition catalog)
- Glatt, Cara. "Hair and Beauty Under a Microscope at HPAC," *Hyde Park Herald*, September 25, 2002.
- Cebulski, Frank. "Stas Orlovski at Traywick Gallery," *Artweek*, March 2002.
- Frank, Peter. "Pick of the Week," *LA Weekly*, February 2002.
- The Argonaut*, January 31, p.14. (image)
- 1999 Lombino, Mary Kay. "Stas Orlovski," jennjoygallery and Montgomery Gallery. (exhibition catalog)
- Scherr, Apollinaire. "On View," *Express*, April 26, 1999.
- ZYSSYVA*, Volume XV, Number 2, fall, p. 86. (image)
- Frank, Peter. "Pick of the Week," *LA Weekly*, April 2-8, 1999.
- Takahashi, Ken. "World Report: Los Angeles," *BT/Monthly Art Magazine*,

- Tokyo, Bijutsu Techno. vol. 51, no. 767, February 1999.
- 1998 Cooper, Jacqueling. "The Dollhouse Gallery," *New Art Examiner*, October 1998.
- Ollman, Lea. "Something Real Among all the Fakes," *Los Angeles Times*, September 4, 1998.
- 1997 Linton, Meg. "Notions of the Nineteenth Century," Huntington Beach Art Center, Huntington Beach, CA. (exhibition catalog)
- Schoenkopf, Rebecca. "The Shadow Knows," *OC Weekly*, October 24, 1997.
- Mendenhall, Lauri. "Clues from the 19th Century," *Coast Magazine*, October 16, 1997.
- Miles, Christopher. "Dry," *Artweek*, Vol. 28, October 1997.
- Pagel, David. "Dry Indeed," *Los Angeles Times*, August 29, 1997.
- O'Brien, John. "GDI (Pronounced Giddy)," The Brewery, Los Angeles, CA. (exhibition catalog)
- 1996 Sutherland, Scott. "Where High Art Shares the Fields with Sheep," *New York Times*, August 11, 1996.
- Frank, Peter. "Pick of the Week," *LA Weekly*, 1996.

#### **AWARDS AND HONORS**

- 2013 Artistic Innovation Grant, Center for Cultural Innovation
- 2011 United States Artists Project Grant
- 2008 City of Los Angeles (COLA) Individual Artist Grant
- 2005 J. Paul Getty Trust Fellowship, California Community Foundation
- 2004 Art Omi International Art Center, Ghent, NY
- 2003 George Rickey Fellowship, Yaddo, Saratoga Springs, NY
- 1996 Full Fellowship, Skowhegan School of Painting and Sculpture, ME
- 1994-6 Teaching Assistantship/Tuition Award, University of Southern California, Los Angeles, CA

#### **LECTURES / VISITING ARTIST**

Los Angeles County Museum of Art  
 Art Center College of Design  
 California Polytechnic University, Pomona  
 California State University, Long Beach  
 Long Beach Museum of Art  
 Northern Illinois University, Dekalb (Artist in Residence)  
 Norton Simon Museum of Art  
 Otis College of Art and Design  
 Pomona College  
 Santa Monica College  
 The J. Paul Getty Museum  
 The New York Studio Program  
 University of California, Los Angeles  
 University of California Riverside  
 University of Minnesota, Duluth (Artist in Residence)  
 University of Southern California  
 University of Wisconsin, Madison (Visiting Artist)  
 Whittier College

#### **TEACHING**

- 2000-Present Assistant Professor of Art, Long Beach City College, Long Beach, CA



1998-00	Adjunct Faculty, University of Southern California, Los Angeles, CA
	Adjunct Faculty, Cypress College, Cypress, CA
1997-98	Visiting Assistant Professor of Art, Pomona College, Claremont, CA
1997	Adjunct Faculty, Rio Hondo College, Whittier, CA

#### **SELECTED COLLECTIONS**

American Embassy in Brussels, Belgium  
Art Omi Collection  
Davis Art Museum  
Chevron Corporation  
Fine Arts Museums of San Francisco  
Francis Greenburger Collection  
Houston Museum of Fine Arts  
METRO (Los Angeles County Metropolitan Transit Authority)  
Northern Illinois University Art Museum  
Phoenix Art Museum  
Progressive Corporation  
Samella Lewis Collection of Contemporary Art, Scripps College  
University of Southern California  
Vincent Price Art Museum  
The West Collection

Born in Kishinev, Moldova; Lives and works in Los Angeles, CA