

Joan Linder

EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 MFA Columbia University, New York, NY
1993 BFA Tufts University, Medford, MA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2015 *Ground*, Nina Freudenheim Gallery, Buffalo, NY
Anatomy of Everyday Things, Fiendish Plots, Lincoln, NE
- 2014 *Drawn Home*, The Charles B. Benenson Visitors Center and Gallery, Omi
International Arts Center, Ghent, NY
- 2013 *Sink*, Mixed Greens, New York, NY
- 2011 *Mamma*, Museum of Motherhood, New York, NY
- 2010 *Junk Mail Drawings*, Incident Report, Hudson, NY
Cost of Living, Mixed Greens, New York, NY
Domestic Products, University of the Arts, Philadelphia, PA
- 2008 *More Fun in the New World*, Judi Rotenberg Gallery, Boston, MA
- 2007 *the pink redux*, Mixed Greens, New York, NY
the pink, Hallwalls Contemporary Art Center, Buffalo, NY
Drawings About Buildings and Bodies, Anthony Giordano Gallery, Dowling
College, Oakdale, NY
- 2006 *Sex, Death, War*, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA
- 2005 *That What Was Was*, Mixed Greens, New York, NY
Joan & Liz Linder: Self-Help, Samson Projects, Boston, MA (two-person)
- 2004 *Making Money out of Nothing*, *Running up Debt*, *Trusting in God*, Mixed Greens,
New York, NY
- 2003 *Project Space*, Riva Gallery, New York, NY
White Room, White Columns, New York, NY
- 2000 *118-60 Metropolitan Ave*, Katharina Rich Perlow Gallery, New York, NY
When? Now, Queens Museum of Art, Queens, NY
- 1999 *Corporate Art (sic)*, PS 122, New York, NY
Channel Surfing, Rudolph Poissant Gallery, Houston, TX
- 1998 *Silent Pictures*, DeChiara Stewart Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Natural States*, Dowd Gallery, State University of New York, Cortland, NY
Possibilities of Paper: Highlights from the Lucas Artists Program (2005-2015),
Montalvo Arts Center, Saratoga, CA

- Domestic Ideals: Nostalgia and the Home*, curated by Yan Cheng and Peter Gynd,
Lesley Heller Workspace, New York, NY
- 2013 *Vascular Modes*, Hallwalls, Buffalo, NY
- 2012 *DECADE: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery,
Buffalo, NY
- 2011 *Functional Shift*, Mixed Greens, New York, NY
Visual Epistemologies, University of Buffalo Anderson Gallery, Buffalo, NY
Idée Fixe: Drawings of an Obsessive Nature, Winkleman Gallery, New York, NY
Flora: Brad Durham, Betsy Eby, Joan Linder, David Klein Gallery, Birmingham,
MI
Buds, Blooms & Berries: Plants in Science, Culture & Art, The Everhart Museum,
Scranton, PA
You Told Me So, Beaver Projects, Copenhagen, Denmark
Figuration and its Discontents, University of Buffalo Art Galleries, Buffalo, NY
The Bank and Trust Show, The Arts Exchange, White Plains, NY
AVA The Collection, All Visual Arts, London, UK
- 2010 *Magna Carta: Art/Paper*, Cain Schulte Gallery, San Francisco, CA
The House In My Head, curated by Marie Dufresne, Kunsthallen Brandts, Odense,
Denmark
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art
Gallery, Buffalo, NY
Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum and Art
Center, Brattleboro, VT
UCross: 26 Years of Visual Art Exhibitions, Nicolaysen Art Museum, Casper, WY
All In The Family, Judi Rotenberg Gallery, Boston, MA
Back to the Drawing Board, Arin Contemporary, Laguna Beach, CA
- 2009 *To Draw*, Galleri Tom Christoffersen, Copenhagen, Denmark
1:1 Contemporary Large-Scale Drawings from the West Collection, Pollock
Gallery, Southern Methodist University, Dallas, TX
X: Tenth Anniversary Exhibition, Mixed Greens, New York, NY
The Labyrinth Wall: From Mythology to Reality, Exit Art, New York, NY
- 2008 *Union Square, Then & Now: Draw-A-Thon*, Union Square Park, New York, NY
Opportunity as Community: Artists Select Artists, Part Two, Dieu Donné,
New York, NY
Gangbusters, Plane Space, New York, NY
- 2007 *Ornament: Ho Hum All Ye Faithful*, BravinLee Programs, New York, NY
Anatomical Attitudes, Heskin Contemporary, New York, NY
PED.Rio, File Rio, Rio de Janeiro, Brazil
- 2006 *Works on Paper*, Weatherspoon Art Museum, Greensboro, NC
Made in America, Judi Rotenberg Gallery, Boston, MA
Prevailing Climate, Sara Meltzer Gallery, New York, NY
Menschenbilder, Kunstverein Eislingen, Eislingen, Germany
Block Party, HS Townhouse Development, Brooklyn, NY
Home for Lost Ideas, General Public, Berlin, Germany
Considered Drawing, College of St. Rose, Center for Design, Albany, NY
- 2005 *Erotic Drawing*, Diverse Works, Houston, TX; Aldrich Museum, Ridgefield, CT
759Running Feet, Gwangju Art Museum, Gwangju, Korea

- Print Portfolio 2005*, Mixed Greens, New York, NY
Five Projects, Wave Hill, Bronx, NY
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL
Works with Paper, Judi Rotenberg Gallery, Boston, MA
- 2004 *Bush League*, Roebling Hall, Brooklyn, NY
Desire Lines, Fusebox Gallery, Washington DC
The Essence of Line, Concordia College, Bronxville, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Freehand, Marvelli Lab, Brooklyn, NY
Finesse, Catharine Clark Gallery, San Francisco, CA
Lower East Side Printshop: Shoshana Dentz, Joan Linder and Dannielle Tegeuder,
Mixed Greens, New York, NY
Supersalon, Samson Projects, Boston, MA
Artist in Residence Biennial, Eweing Gallery, University of Tennessee, Knoxville,
TN
- 2003 *Drawn Page*, Aldrich Museum, Ridgefield, CT
ID_entity, NURTUREart, Brooklyn, NY
637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum,
Queens, NY
Dreamy, ZieherSmith, New York, NY
Crossings: Artistic and Curatorial Practice, Cuchifritos, New York, NY
- 2002 *Four Brooklyn Artists, New York*, Saito Tomayo Gallery, Tokyo, Japan
Drawing, Bill Maynes Gallery, New York, NY
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York, NY
- 2000 *Nude + Narrative*, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
Art in Embassies, American Embassy In Chad, US Department of State
- 1999 *Artist in the Market Place*, Bronx Museum, Bronx, NY
Paradise 8, Exit Art, New York, NY
- 1997 *Inside Out Art Fair*, curated by Kenny Schacter, 32 Mercer, New York, NY

PUBLIC COMMISSIONS

- 2014 ArtFarms, with Mille Chen and Warren Quigley, Buffalo, NY
2012 MTA, D LINE – Permanent Installation 71st Street Station, Brooklyn, NY

BIBLIOGRAPHY

- 2015 Maynard, Lauren Newkirk. "UB artist finds terrible beauty in Niagara Falls' toxic past." *UB Reporter*, July 30, 2015
Foran, Jack. "Nature Shows Victorious in Exhibit at Nina Freudenheim Gallery." *Art Voice*, April 9, 2015
Wolgamott, Kent. "Joan Linder's drawings find art in the everyday." *Ground Zero*, February 28, 2015
- 2014 Griffin, Amy. "Sweating the Details." *Times Union*, November 12, 2014

- “Featured Artist.” *Hunger Mountain*, Issue 18, Spring 2014
- “Featured Artist.” *Seneca Review*, Hobart and William Smith College Press, January 2014
- 2013 Paeslack, Miriam, ed. *Ineffably Urban: Imaging Buffalo*. Burlington: Ashgate, 2013. (book cover)
- Khamisi, Roxanne. “Subway Freeloaders.” *New York Magazine*, November 3, 2013. (illustration)
- Brody, David. “Art Critical Pick: Joan Linder at Mixed Greens.” *Art Critical*, May 18, 2013.
- Schultz, Charlie. “Doing the Dishes.” *ARTslant*, April 30, 2013
- “Joan Linder.” *New American Paintings*, #104, Northeast Issue, February/March 2013
- 2012 Vladimirova, Laura. “D-Train Stop Gets a New Permanent Public Art Display,” *BensonhurstBean.com*, April 10, 2012
- 2011 Eaton, Collin, “My Students and I Were Looking at the Nude Figure Every Week, but We Never See Death,” *The Chronicle of Higher Education*, October 23, 2011
- Darcy Bhandari, Heather, “Interview with Joan Linder,” *The Ministry of Artistic Affairs*, October 3, 2011
- Wheatley, Charmaine, “Joan Linder,” *FUKT Magazine*, Issue # 10, July 2011
- Dabkowski, Colin, “It Figures: The human body finds its way into paintings, sculptures,” *Buffalonews.com*, May 6, 2011.
- 2010 Hirsch, Faye, “Review: Beyond Western New York,” *Art In America*, Dec 1, 2010
- Wheatley, Charmaine, “Joan Linder,” *Border Crossings Magazine*, Vol. 29, No 3, Issue 115, September 2010
- Curcio, Seth, “Joan Linder,” *Daily Serving*, May 20, 2010
- "Incident No. 37: Joan Linder Junk Mail", *IncidentReport.info*
- 2009 Lewis, Michael J. "The Art of Obama Worship," *Commentary Magazine*, September 2009.
- Siegle, Jaimie. “Pollock Features Ballpoint Pen Drawings,” *The Daily Mustang*, February 18, 2009.
- 2008 McQuaid, Cate. “Compelling the eyes of the beholder,” *The Boston Globe*, July 16, 2008.
- 2007 Genocchio, Benjamin. “Rediscovering Drawing, the Forgotten Art,” *The New York Times* (Arts and Entertainment), November 25, 2007.
- West, Paige. *The Art of Buying Art*, Harper Collins, New York, 2007.
- The Pink*, Hallwalls, Buffalo, NY (catalog)
- 2006 Cotter, Holland. “Art in Review, Prevailing Climate,” *The New York Times*, August 11, 2006.
- Thomas, Mary. “Family in Frame,” *Pittsburgh Post-Gazette*, July 5, 2006.
- Workman, Michael. “Eye Exam: The Worst of Times,” *New City Chicago*, March 21, 2006.
- Kerr, Merrily. “Joan Linder at Mixed Greens,” *Art on Paper*, March 2006.
- 118-60 Metropolitan Avenue*, American Jewish Museum, Pittsburgh, PA (catalog)
- 2 Biennale der Zeichnung*, Kunstverein Eisligen (catalog)
- 2005 Tsai, Eugenie. “Five Projects at Wave Hill,” *Time Out New York*, October 13-19, 2005.
- Fensterstock, Lauren. “Joan and Liz Linder: Self Help,” *Art in New England*, October/November 2005.
- Fardy, Jonathan. “When Aesthetic Meets Incorrect,” *Arts Media*, May/June 2005.
- Muther, Christopher. “Sister Act,” *The Boston Globe*, May 5, 2005.
- Harpers*, May 2005. (illustration)
- 739 Running Feet*, Gwanjgu Art Museum (catalog)
- Erotic Drawing*, Aldrich Museum and Diverse Works (catalog)
- 2004 Leibowitz, Cathy. “Joan Linder at White Columns and Mixed Greens,” *Art in America*, November 2004.

- Smith, Roberta. "Caution: Angry Artists at Work in the Season of Political Fervor," *New York Times*, August 27, 2004.
- Gagon, Adrienne. "Linear Thinking," *San Francisco Chronicle*, July 21-27, 2004.
- Streitfield, L.P. "The New Aldrich Draws It's Own Page," *Art New England*, June/July 2004.
- Brakke, Micheal. *AIR Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN (catalog)
- 2002 Landi, Ann. "The Many Faces of Realism," *ARTnews*, June 2002.
- 2001 Cotter, Holland. "Art in Review: Skank," *The New York Times*, June 1, 2001.
- 2000 Gluek, Grace. "Art in Review: Private Worlds," *The New York Times*, June 30, 2000.

AWARDS AND HONORS

- 2014 Yaddo, Residency Fellowship, Saratoga Springs, NY
- 2013-4 Faculty Research Fellowship, Humanities Institute, University at Buffalo SUNY
- 2012 ISEA Artist in Residence (with Paul Vanouse), Wild Rivers Recreation Area, BLM, Questa, NM
- 2010 MTA Subway Commission, New York, NY
- 2007 Smack Mellon, Artist Residency Studio Fellowship, Brooklyn, NY
- 2006 Constance Saltonstall Foundation Grant, Ithaca, NY
- Ucross Foundation, Artist Residency Fellowship, Ucross, WY
- 2005 Lucas Artist Program at Montalvo, Residency Fellowship, Saratoga, CA
- 2004 MacDowell Colony, Residency Fellowship, Peterborough, NH
- 2003 Yaddo, Residency Fellowship, Saratoga Springs, NY
- Art Omi International Artist Colony, Residency, Ghent, NY
- Ronnie Heyman Prize for Emerging Artists, Foundation for Jewish Culture, New York, NY
- Artist-in-Residence, University of Tennessee, Knoxville, TN
- 2002 Yaddo, Fellowship, Saratoga Springs, NY
- Lower East Side Printshop Special Editions Fellowship, New York, NY
- 2001 Pollock Krasner Foundation Grant, New York, NY
- 2000 School of The Museum of Fine Arts, Alumnae Traveling Scholars Grant

TEACHING

- 2006-Present Assistant Professor, Department of Visual Studies, University of Buffalo, SUNY
- 2004-2005 Visiting Assistant Professor, Department of Visual Studies, University of Buffalo, SUNY

Lives and works in Buffalo, NY, and Brooklyn, NY