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CHRISTINA MAZZALUPO

Types of Kinds: A Study

MAY 30 – JULY 3, 2008 • Opening Friday, May 30th, 6 – 8 pm

Mixed Greens is thrilled to present Christina Mazzalupo's third solo exhibition with the gallery. In this very idiosyncratic study, she identifies a cross-section of kinds, parts, and types that significantly affects her observations of life on earth.

Mazzalupo's recent work explores myth, science, genetics, adaptation, and chance through an assortment of descriptive portraits and pseudo-scientific studies. For each of the drawings, she uses pencil, ink and watercolor on aged paper or classification tags. The antiquity of the paper echoes the inscrutability of history.

Through an ardent investigation of theories, beliefs, and lives, Mazzalupo finds circuitous ways of discussing the topics that cause humans to contemplate and research, generation after generation. Why is one person more attractive, more evolved, or more fortunate than another? Why does the Equus Zebra have perfect stripes? Are all governments run by a race of shape-shifting lizard people?

Cause and effect, destiny versus luck, personal perception versus collective comprehension, monomyths, mutations, and fantasies are all explored in this project. Mazzalupo's drawings will cause you to ask yourself why you aren't better looking and if your experiences in the bedroom were actually alien abductions.

Christina Mazzalupo received her MFA from New York University (1997). Upon graduation, her work was featured in a White Room at White Columns, New York City (1998). Since then, she has shown in exhibitions in many cities including Brighton, England (2008), New Paltz, NY (2007), Purchase, NY (2006), Santa Monica, CA (2003), Houston, TX (2002), Fairfield, CT (1999) and Badajoz, Spain (1996). Her first solo exhibition was with Mixed Greens, New York City (2004).