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Contact: Debra Anderson, 347-463-9023, debra@cultureshockmarketing.com



MARK MULRONEY

Follow the Nosebleeds

JANUARY 8 – FEBRUARY 7, 2009

OPENING: THURSDAY, JANUARY 8, 6–8 PM

Mixed Greens is elated to announce their third exhibition with Mark Mulroney. This time, he uses collage, drawing, painting, sound, and sculpture to expose the viewer to a fascinating, interconnected universe of religious and scatological thought.

In *Follow the Nosebleeds*, Mulroney re-imagines Mixed Greens as a more intimate, studio-like space. He divides the gallery with constructions, furniture, and partitions all made of cardboard (loosely based on the haunted houses he built with his brothers as a child). In this setting, mixed media and diverse content inspire active participation by the viewer.

Mulroney's ever-changing imaginary world is a recollection of stories that, to him, reflect traditional American life. His formative experiences as an alter boy, his love of Polaroid pictures, and his grandmother's wish to attend as many Padres' games as possible, all combine to create artwork that conveys his unique perspective. Viewers encounter works as varied as large-scale ink drawings of religious figures, Rembrandt etchings, cowboys and

nude women; paintings with familiar compositions inspired by a Kodak manual on how to take a good picture; books and pamphlets containing sketches and musings; and even Dolly Parton, ready to tell their fortunes.

Mark Mulroney received his MFA from The University of California at Santa Barbara. His first solo show in New York was with Mixed Greens in September of 2004. Other solo show venues include Gregory Lind Gallery, San Francisco (2007), Mixed Greens, New York (2006), Richard Heller, Los Angeles (2005) and The San Diego Museum of Contemporary Art (2004). Group exhibition venues have included OKOK Gallery in Seattle, Evergreene Gallery in Geneva, RAID projects in Los Angeles, Cassius King Gallery in San Diego, The University of Nevada Las Vegas, the San Francisco Art Institute, the Santa Barbara Contemporary Arts Forum and the Laguna Beach Art Museum.