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JANUARY

January 15 – February 14, 2015
Opening Reception: Thursday, January 15, 6-8pm

Rebecca Ward uses the language of abstract painting to examine the canvas as a physical object. The material is ruptured, sewn, unraveled, and painted with particular attention to balancing line, form, and space. In doing so, her work inevitably references the gendered roles associated with craft and medium, exploring femininity through handmade objects.