

# Lee Stoetzel

## EDUCATION

- 1993 MFA Painting/Printmaking, Southern Methodist University, Dallas, TX  
1990 BA English Literature, Southern Methodist University, Dallas, TX

## SOLO EXHIBITIONS

- 2009 *Big Fall*, Mixed Greens, New York, NY
- 2008 *Natural Cycle*, Philadelphia International Airport, Philadelphia, PA
- 2007 *You Are In A Landscape*, Mixed Greens, New York, NY
- 2005 *McMansions*, Mixed Greens, New York, NY
- 2004 *Supersize*, Mixed Greens, New York, NY
- 1999 *House of Seasons*, Tricia Collins Contemporary Art, New York, NY
- 1998 *The Barbizon Suite*, Tricia Collins Contemporary Art, New York, NY
- 1997 *Cubist Western Paintings*, Tricia Collins Grand Salon, New York, NY
- 1996 *Burial Paintings*, Tricia Collins Grand Salon, New York, NY
- 1994 *Landscape Paintings*, Florida State University, Tallahassee, FL  
*Landscape Paintings*, Trammell Crow Gallery, Dallas, TX
- 1993 *MFA Thesis*, Meadows Museum, Southern Methodist University, Dallas, TX

## GROUP EXHIBITIONS

- 2015 *Natural States*, Dowd Gallery, State University of New York, Cortland, NY
- 2012 *More Photos About Buildings and Food*, Gallery 339, Philadelphia, PA  
*Simulacrum*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH  
*Fake Empire*, Mixed Greens, New York, NY  
*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Art and Design, New York, NY
- 2011 *Radical Rides: The Art of Motorcycles*, Mesa Contemporary Art Center, Mesa, AZ
- 2009 *X: The 10<sup>th</sup> Anniversary Show*, Mixed Greens, New York, NY  
*Worlds Away: New Suburban Landscapes*, Yale School of Architecture, New Haven, CT
- 2008 *Worlds Away: New Suburban Landscapes*, Carnegie Museum, Pittsburg, PA

- Global Suburbia*, Abington Art Center, Jenkintown, PA
- 2007 *Worlds Away: New Suburban Landscapes*, Walker Arts Center, Minneapolis, MN  
*HandMaking*, Abington Art Center, Jenkintown, PA
- 2006 *I love the 'Burbs*, Katonah Museum, Katonah, New York  
*Landscape Re-imagined*, Margaret Thatcher Projects, New York, NY  
*Unwrapping the Wing*, The Invisible Museum, The Dikeou Collection, Denver, CO
- 2005 *Design for Living*, Islip Art Museum, Islip, NY
- 2004 *Baby You Can't Drive My Car*, Kenny Schacter ConTEMPorary, New York, NY
- 2002 *Modern Living*, Minima, Philadelphia, PA  
*Grotto*, Jessica Murray Gallery, Brooklyn, NY  
*Introducing Mixed Greens*, MKG Art Management, Houston, TX
- 2001 *Mixed Greens at Space 101*, Brooklyn, NY
- 2000 *Collectors Choice*, curated by Paige West, Exit Art, New York, NY  
*Departure Return*, Meadows Museum, Southern Methodist University, Dallas, TX  
*Summertime*, Tricia Collins Contemporary Art, New York, NY  
*Pecky Light*, Clementine Gallery, New York, NY  
*Drawings*, Michigan Contemporary Art Center, Detroit, MI
- 1999 *On Paper*, Stalke Galleri, Copenhagen, Denmark  
*Mod*, Tricia Collins Contemporary Art, New York, NY  
*Renner, Keever, Stoetzel Photographs*, Richard Heller Gallery, Los Angeles, CA
- 1998 *Black and Blue*, Tricia Collins Contemporary Art, New York, NY  
*Over the Mantle*, Tricia Collins Contemporary Art, New York, NY
- 1997 *Bogdanovic, Sheinkman, Stoetzel, Stone*, Galeria Figure, Torino, Italy  
*Conversions*, Tricia Collins Grand Salon, New York, NY  
*Introductions*, New Gallery, Houston, TX
- 1995 *Pink and Innocent*, Tricia Collins Grand Salon, New York, NY  
*Americana*, Tricia Collins Grand Salon, New York, NY  
*Group*, K & T Lionheart, Boston, MA
- 1994 *All Florida Juried Show*, The Arts Center, St. Petersburg, FL  
*Twenty Years in Prints*, Colorado College, Colorado Springs, CO
- 1993 *Crossroads*, Hickory Street Annex, Dallas, TX  
*The Taos Landscape*, Hughes-Trigg, Southern Methodist University, Dallas, TX

**SELECTED**

## BIBLIOGRAPHY

- 2009 *Michigan Avenue*, Chicago, IL, April 2009. (image)  
"Auf Holz Gebaut," *Volkswagen Magazine*, January 2009.
- 2008 "Views of the 'Burbs Suddenly Sprouting Like Crabgrass," *The Philadelphia Inquirer*, September 14, 2008.  
"Global Suburbia Meditations on the World of the 'Burbs'," Abington Art Center and Sculpture Park, August 2008.  
"Lee Stoetzel Laws of Nature vs. the Nature of Man," *BPM Magazine*, August 13, 2008.  
Nance, Kevin. "Merchandise Mart fair just needs some tweaking," *Chicago Sun Times*, May 04, 2008.
- 2007 West, Paige. *The Art of Buying Art: Demystifying the Process of Finding, Appreciating, and Buying Contemporary Art on Any Budget*, New York: Harper Collins, 2007.
- 2006 "Lee Stoetzel's Woodchopper," *boingboing.net*, October 13, 2006.  
Glueck, Grace. "Happiness Is a 2-Car Garage and a Quarter Pounder-Roof Overhead," *The New York Times*, March 24, 2006.  
Genocchio, Benjamin. "The Place We Call Home," *The New York Times*, February 12, 2006.  
Plemmons, Chesley. "Burbs or Bust," *News Times*, February 2006.  
Gouveia, Georgette. "Seeing Suburban Life Through Artists' Eyes," *The Journal News*, January 2006.  
Luby, Abby. "The Journey to Utopia and Back," *Greenwich Times*, January 29, 2006.  
"Exhibition At Katonah Museum Explores US Suburban Realms," *Antiques and The Arts Weekly*, January 6, 2006.
- 2002 "Lee Stoetzel," *zingmagazine*, Autumn/Winter 2002.  
Saylor, Chris. "Traveling the Mind's Eye Through the Lens of Five Photographers," *NY Arts Magazine*, November 2002.  
"Sir Michael Howard: Stumbling into Battle," *Harper's Magazine*, January 2002.
- 2001 Cotter, Holland. "Mixed Greens at Space 101," *The New York Times*, May 18, 2001.
- 2000 "Sea Trees," photograph reproduction, *Harper's Magazine*, December 2000, p. 17.
- 1999 Knight, Christopher. Review of *Geological Surveys* at Richard Heller Gallery, *Los Angeles Times*, November 26, 1999.  
Kino, Carol. *House of Seasons Catalog*, June 1999.  
Marello, Matt. "House of Seasons, Tricia Collins Contemporary Art, New York City," *zingmagazine*, Autumn/Winter 1999.  
Schwabsky, Barry. "Excavating Darkness," *Cubist Western Catalogue*, November 1999.
- 1998 "David Ebony's Top Ten—Barbizon Suite," *artnet*, Summer 1998.
- 1997 Crittenden, Carole. "Lee Stoetzel," *International*, Winter 1997.  
Brisnovalu, Angela. "Lee Stoetzel: Burial Paintings; Tricia Collins Grand Salon, New York City," *zingmagazine*, Autumn/Winter 1997.
- 1996 Mahoney, Robert. "Art Review/Critic's Pick," *Time Out New York*, July 17-24, 1996.  
Smith, Roberta. "Art in Review," *New York Times*, June 21, 1996.  
Mumford, Steve. *Burial Paintings Catalogue*, June 1996.

1994 "Artspeak," CBS (channel 8), Dallas, March 25, 1994.  
Hinson, Mark. "Saturday Review," *Tallahassee Democrat*, March 12, 1994.  
1993 "Taos Landscape," Dallas Morning News, May 2, 1993.

**AWARDS &  
HONORS**

1994 Fellowship, Millay Colony for the Arts, Austerlitz, NY  
1993 Honorarium, Aspen Research Foundation  
1991-93 Tuition Scholarship, Southern Methodist University  
1990-92 Tuition Scholarship, Fort Burgwin Research Center

Born in Tallahassee, FL; Lives and works in Chester Springs, PA

