

Rudy Shepherd

EDUCATION

2001	MFA in Sculpture, School of the Art Institute of Chicago, Chicago, IL
2000	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997	School For Field Studies, Nairobi, Kenya, Center For Wildlife Management
1998	BS in Biology and Studio Art, Wake Forest University, Winston-Salem, NC

SELECTED SOLO EXHIBITIONS

2014	<i>Disaster Fatigue</i> , Mixed Greens, New York, NY <i>Black Rock Negative Energy Absorber</i> , First Street Green Park, New York, NY
2012	<i>Psychic Death</i> , Mixed Greens, New York, NY
2011	<i>Heroes and Villains</i> , Wake Forest University START Gallery, Winston-Salem, NC
2010	<i>Falling Together</i> , Mixed Greens, New York, NY
2009	<i>Portraits</i> , Location One, New York, NY
2008	<i>The Banality of Evil</i> , Mixed Greens, New York, NY
2006	<i>The Magetti</i> (a collaboration with Frank Olive), Mixed Greens, New York, NY
2005	<i>Cloud Cave and the Creature Within</i> , Mixed Greens, New York, NY
2004	<i>Black Bourgeoisie</i> , Mixed Greens, New York, NY
2003	<i>Affirmative Actions</i> , Regina Gouger Miller, Carnegie-Mellon University, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

2015	<i>Natural States</i> , Dowd Gallery, State University of New York, Cortland, NY <i>When the Stars Begin to Fall: Imagination and the American South</i> , Institute of Contemporary Art, Boston, MA <i>RESPOND</i> , Smack Mellon, New York, NY
2014	<i>When the Stars Begin to Fall: Imagination and the American South</i> , NSU Museum of Art, Fort Lauderdale, FL <i>When the Stars Begin to Fall: Imagination and the American South</i> , The Studio Museum in Harlem, New York, NY <i>Artwork on Skateboards</i> , DeBuck Gallery, New York, NY
2013	<i>The Almost Metal Collective</i> , A+D Gallery, Columbia College Chicago, Chicago, IL <i>100 Little Deaths</i> , BravinLee Programs, New York, NY
2012	<i>Light Black</i> , Galerie Vanessa Quang, Paris, France <i>The Ergotist</i> , Grizzly Grizzly, Philadelphia, PA <i>MIE: A Portrait by 35 Artists</i> , Freight+Volume Gallery, New York, NY

- 2011 *Pastiche and Provenance*, Hot Iron Studios, Asheville, NC
Studio Practice: Recent Work by SoVA Faculty, Palmer Museum of Art, Penn State University, State College, PA
Festival of Ideas for the New City, New Museum, New York, NY
- 2010 *Lush Life: Chapter 5*, curated by Omar Lopez-Chahoud and Franklin Evans, Y Gallery, New York, NY
Faculty Exhibition, Penn State University, Zoller Gallery, University Park, PA
Salon, Garry Gissler, New York, NY
Christmas Show, Analix Forever, Geneva, Switzerland
MtyMX, All Ages Music and Art Festival, Monterrey, MX
- 2009 *X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY
Two Person Exhibition with Valeska Populoh, Paperwork Gallery, Baltimore, MD
- 2008 *Face Forward*, LeRoy Neiman Gallery, Columbia University, New York, NY
Cell Phone Video Screening, Apex Art, New York, NY
Cool, George Adams Gallery, New York, NY
Grizzly Proof (collaboration with Frank Olive), Trinity Square Video Gallery, Toronto, Canada
Arrested Development, Little Theatre & Sister Rosaire Galleries, Moreau Center for the Arts, Saint Mary's College, South Bend, IN
Crosswords, Analix Forever, Geneva, Switzerland
- 2007 *Embracing Winter*, The Warehouse Gallery, Syracuse, NY
Grizzly Proof, Flux Factory, Long Island City, NY
- 2006 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Hook Up, Mixed Greens, New York, NY
Cady Noland Approximately: Sculptures & Editions, 1984 to 1999, Triple Candie, New York, NY
Viva La Marriage—A Dialogue of Drawings Faxed by Frank Olive and Rudy Shepherd, book launch at the Swiss Institute, New York, NY
Diversity Art Show, Credit Suisse First Boston, New York, NY
- 2005 *African Queens*, The Studio Museum in Harlem, New York, NY
A Universe of Art 2005, Diversity Art Show, Credit Suisse First Boston, New York, NY
Wouldn't It Be Nice, Triple Candie Gallery, New York, NY
Gods and Monsters, Ambrosino Gallery, Miami, FL
Do You Like Stuff?, The Swiss Institute, New York, NY
- 2004 *Veni Vidi Video II*, Studio Museum in Harlem, New York, NY
Currents: African-American Video Art Today, Cheekwood Museum of Art, Nashville, TN
Becoming Father, Becoming Infant, Bronx Museum of Art, New York, NY
Ice Cream Social, Mixed Greens, New York, NY
6th Annual Video Marathon, Art in General, New York, NY
- 2002 *Listening to New Voices: P.S.1 National and International Studio Program Exhibition*, P.S.1 Contemporary Art Center, Long Island City, NY

- 2001 *Skowhegan Alumni Exhibition and Auction*, Knoedler Gallery, New York, NY
MFA Thesis Exhibition, The School of the Art Institute of Chicago, Chicago, IL
Group Show, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD
Black Creativity, The Museum of Science and Industry, Chicago, IL
- 1999 *Triad Artist's Exhibition*, Southeastern Center of Contemporary Art, Winston-Salem, NC

PERFORMANCES

- 2015 *Black Rock Negative Energy Absorber Induction Ceremony*, Point State Park, Pittsburgh, PA
- 2014 *Black Rock Negative Energy Absorber Induction Ceremony*, First Street Green Park, New York, NY
- 2009 *Heal Your Life Drawing Cart*, performed at The Kitchen's Block Party, New York, NY
- 2006 *Drawing Cart*, organized by The Laundromat Project, Harlem, New York, NY
- 2003 *When Life Gives You Lemons*, performed at AAF with Mixed Greens, New York, NY
- 2002 *Artfrenzy*, organized by the Queens Council on the Arts, Queens, NY
 Opening celebration of the Queens International Exhibition, Queens Museum of Art, Queens, NY

SELECTED BIBLIOGRAPHY

- 2015 "5 things we love... about the Arts Festival." *Pittsburgh Post-Gazette*, June 13, 2015.
 O'Driscoll, Bill. "Arts festival public artworks try to get us to rethink the Point." *Pittsburgh City Paper*, June 10, 2015.
 Shaw, Kurt. "Art review: Public Art Walking Tour at Three Rivers Arts Festival." *Triblive.com*, June 10, 2015.
 Jones, Diana Nelson. "Diana Nelson Jones' Walkabout: There's been a positive sighting of quirky rock art." *Pittsburgh Post-Gazette*, June 9, 2015.
 Jones, Diana Nelson. "Visitors have good day at Black Rock." *Pittsburgh Post-Gazette*, June 7, 2015.
 The Tribune Reviews. "Three Rivers Art Festival set to deliver 10 days of music, art, theater." *Triblive.com*, June 3, 2015.
 O'Driscoll, Bill. "The arts festival explores the theme 'Unseen/Unheard.'" *Pittsburgh City Paper*, June 3, 2015.
 Thomas, Mary. "Arts Festival aims to give voice to the unheard." *Pittsburgh Post-Gazette*, May 31, 2015.
 Mullen, Nick. "To the Point: Three Rivers Arts Festival gives students a taste of the artistic side of Pittsburgh." *The Pitt News*, May 28, 2015.
 Diamond, Stephanie. "A Day at VOLTA: I Bought an Art Sharpie." *Art F City*, March 7, 2015.
 Heddaya, Mostafa. "Manifest Destiny? VOLTA New York Goes West." *Blouin ArtInfo*, March 6, 2015.
 Kinsella, Eileen. "Must-See Single Artist Booths at VOLTA 2015: Dazzle and Delight." *Artnet*, March 6, 2015.

- Smee, Sebastian. "ICA show offers provocative views of black life in the South." *The Boston Globe*, February 5, 2015.
- Cotter, Holland. "Raging at Racism, From Streets to Galleries." *New York Times*, January 22, 2015.
- 2014 Artsy Editorial. "Media Frenzy: Artist Rudy Shepherd Explored the Dangers of Daily News." Artsy.net, September 23, 2014.
- Fishman, George. "Exhibition at NSU Museum in Fort Lauderdale explores insider, outsider artist questions through the prism of race." *Miami Herald*, September 11, 2014.
- "Rudy Shepherd." *Africanah.org*, July 27, 2014.
- Hoffer, Audrey. "On New York's Governors Island, the living is mellow and the water is every shad of blue." *The Washington Post*, July 17, 2014.
- Mahany, Alexander. "10 Cool Trends in Contemporary Ceramic Art." *ARTnews*, June 9, 2014.
- "Black Rock Negative Energy Absorber by Rudy Shepherd, Opening & Performance." *First Street Green*, May 29, 2014.
- "Installation by Rudy Shepherd to Open at First Park in Manhattan." *Penn State College of Arts and Architecture*, May 22, 2014.
- Sutton, Kate. "Critics' Picks – When the Stars Begin to Fall: Imagination and the American South." *Artforum*, May 16, 2014.
- "'When the Stars Begin to Fall' at The Studio Museum in Harlem," *Harlem World Magazine*, March 26, 2014.
- 2013 Dacheux, Stacy. "Rudy Shepherd's Paintings Make Us Think By Feeling," *Beautiful Decay*, August 29, 2013.
- 2012 "The Soapbox Interview: Rudy Shepherd," *The Laundromat Project*, December 11, 2012.
- "Mie Iwatsuki at Freight and Volume," *Asian Art News*, Volume 22 Number 2, March/April, 2012.
- Vine, Richard. "Pictures of Me," *Art in America*, February 9, 2012.
- Marin, Alison. "Portraits of Model and Muse Featured at Chelsea Gallery," *Fine Arts Examiner*, January 26, 2012.
- Kazakina, Katya. "Dr. Doom's Party, Ghostly Canvases, Tomaselli's \$500,000 Owl: Chelsea Art," *Bloomberg.com*, January 24, 2012.
- 2011 Keely, Marcus. "Heroes and Villains," *Wake Forest University*, October 14, 2011.
- 2010 Healy, Mackie. "'Lush Life' Visits Nine Lower East Side Gallery," *Art Market Views*, July 12, 2010.
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- 2008 Boucher, Brian. "Art Now," *Art in America*, May 2008.
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- 2007 Rhodes, Nancy Keefe. "New Group Show at the Warehouse Gallery," *Syracuse City Eagle*, February 8, 2007.
- 2006 Olive, Frank and Rudy Shepherd. *Viva La Marriage*, Swiss Institute-Contemporary Art, New York, NY.
- Saltz, Jerry. "Yurts and Stalagmites," *Village Voice*, October 11, 2006.
- Fry, Naomi. "EAFO6L 2006 Emerging Artist Fellowship Exhibition," *Artforum.com*, October 2006.

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 Moulton, Aaron. "Extraordinary Rendition," *Flash Art*, July-September 2006.
 Saltz, Jerry. "Invasion of the Art Snatchers," *Village Voice*, May 17–23, 2006.
 Johnson, Ken. "Art in Review," *The New York Times*, May 12, 2006.
 2005 "Do You Like Stuff?," *The Brooklyn Rail*, September 2005.
 "Tracking Suburbia/ Do You Like Stuff?," *The New Yorker*, October 24, 2005.
 Johnson, Ken. "Art in Review," *The New York Times*, October 14, 2005.
 2004 Clover, Samuel T. "Art to start with," *New York Post*, October 30, 2004.
 2003 Shaw, Kurt. "Three new exhibits open eyes at Regina Gouger Miller Gallery," *Pittsburgh Tribune Review*, October 5, 2003.
 Winn, Alice. "Audience Participation," *Pulp*, September 25 – October 2, 2003.
 Venkatasubban, Sharmila. "Current Events," *Pittsburgh City Paper*, September 3-10, 2003.
 "Rudy Shepherd: Affirmative Actions," Carnegie Mellon, Pittsburg, PA. (catalog)
 2002 Levin, Kim. "Voice Choices," *Village Voice*, June 12–18, 2002.
 Boxer, Sarah. "Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really," *The New York Times*, March 8, 2002.
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 2001 Jacob, Mary Jane. "Rudy Shepherd," School of the Art Institute of Chicago, Chicago, IL. (catalog)
 2000 O'Sullivan, Michael. "1,300 Snapshots, One Surreal Show," *The Washington Post*, November 17, 2000.
 PS1 National and International Studio Program Catalog, PS1 Contemporary Art Center, Long Island City, NY. (catalog)
 "Snapshot," Contemporary Museum, Baltimore, MD. (CD-ROM Catalog)
 1999 Patterson, Tom. "Slim Pickings, but Interesting," *Winston-Salem Journal*, August 29, 1999.
 1996 Brewer, Emily. "Sculpting Works of Art," *Old Gold and Black*, December 5, 1996.

AWARDS AND HONORS

- 2014 Artist in Residence, Process Space, Lower Manhattan Cultural Council, New York, NY
 2010 Institute of Arts and Humanities Grant, Penn State University, State College, PA
 2008 Artist in Residence, Rockefeller Brothers Fund, Location 1, New York, NY
 2006 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
 2002-2003 Artist in Residence, Visual + Harlem, Jacob Lawrence Institute for the Visual Arts, New York, NY
 2001-2002 Artist in Residence, PS1 National/International Studio Program, PS1 Contemporary Art Center, Long Island City, NY
 2001 Edward L. Ryerson Fellowship, School of the Art Institute of Chicago, Chicago, IL
 2000 Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

LECTURES

- 2011 Wake Forest University, Winston-Salem, NC
 2009 Bloomfield College, Bloomfield, NJ
 2008 Parsons New School for Design, New York, NY

2007	Syracuse University, New York, NY
2005	Parsons New School for Design, New York, NY
2003	Carnegie Mellon University, Pittsburgh, PA

Born in Maryland; Lives and works in New York, NY, and State College, PA