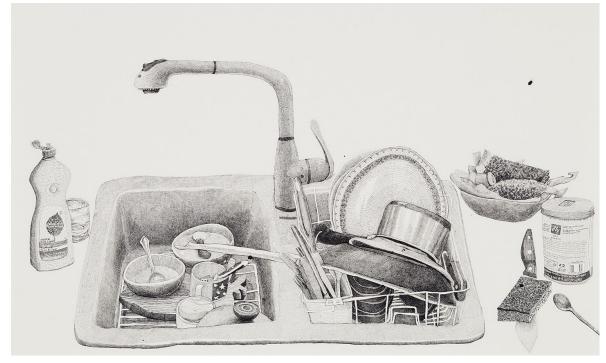
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JOAN LINDER Sink

April 25-May 24, 2013 Opening: Thursday, April 25, 6-8pm

Mixed Greens is thrilled to present *Sink*, Joan Linder's fifth solo exhibition with the gallery. In previous exhibitions, Linder wove themes relating to power, anxiety, sexuality, domesticity, and politics through large-scale drawings of seemingly disparate subject matter. In this acutely focused exhibition, she delves deeply into a single object: her kitchen sink.

Linder has spent countless hours rendering quotidian objects and places-everything from junk mail to an entire dive bar-in excruciating, life-size detail. For the Sink series, Linder shifts her approach. Rather than complete a drawing and move to another subject, Linder draws and redraws her kitchen sink, recording the passage of time as reflected in one specific household location. Her obsessive observations result in hundreds of detailed renderings of the sink in various stages of use: brimming with dishes, recently washed, or practically untouched. The drawings chronicle her daily life, her dirty dishes, and her routine for a period of two years. Some sinks appear in black and white with fine detail. Others are dense with multiple superimposed layers-a visual cacophony color coded with the date and time each layer was drawn. Most surprisingly, the exhibition also includes a 13-foot-long accordion-fold book that splays open to reveal a life-size drawing of Linder's complete kitchen counter rendered in full color, kitchen sink and all.

The kitchen sink is a loaded symbol of labor, accumulation, and time. However, unlike the oozing masculinity of Jim Dine's hammers or Lucien Freud's studio sink (encrusted with paint and the tap running wastefully), the kitchen sink represents an unwanted chore, the repetition involved with domesticity, and, in unenlightened households, women's work. Linder playfully and incisively transforms this monotony into a different kind of labor through vigorous and colorful contour drawings, continuous line drawings, and realistic renderings. She studies this banal, yet powerful, fixture in her life and uses it as a metonym for motherhood, family, and the passage of time. In Linder's exhibition, *Sink*, you discover that when you are really looking, you will not see the same sink (or sinks full of dishes) twice.

Let it be noted: Linder and her live-in boyfriend split household chores.

Joan Linder lives and works in Buffalo, NY. She has shown at notable venues including The Kunsthallen Brandts, Odense, Denmark; The Jewish Museum, Pittsburgh, PA; Weatherspoon Museum of Art, Greensboro, NC; Diverse Works, Houston, TX; The Aldrich Contemporary Art Museum, Ridgefield, CT; Queens Museum of Art, NY; Museum of Fine Arts, Boston, MA; The Bronx Museum, NY; and The Everhart Museum, Scranton, PA. Prestigious awards include a Smack Mellon residency, a MacDowell residency, the Foundation of Jewish Culture's Ronnie Heyman Award, and a Pollack Krasner grant. Linder was recently included in Decade: 10 Years of Collecting at the Albright-Knox Art gallery in Buffalo, NY. In 2012, she also completed a permanent installation at the 71st Street D Line Station in Brooklyn, NY, for the MTA.