

# Mary Temple

## EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1995 MFA Painting and Drawing, Arizona State University, Tempe, AZ  
1989 BFA Painting, Arizona State University, Tempe, AZ

## SOLO EXHIBITIONS & PROJECTS

2014 *True Enough*, Mixed Greens, New York, NY  
*Double Sun*, Percent for Art Permanent Artwork Commission, McCarren Park, Brooklyn, NY

2013 *Winter Light*, GSA Permanent Artwork Commission, Mickey Leland Federal Building, Houston, TX  
*South Light*, Blanton Museum of Art, University of Texas, Austin, TX  
*Half-Round*, Bethel University Olsen Gallery, Saint Paul, MN  
*Double Sun*, Percent for Art Permanent Artwork Commission, McCarren Park, Brooklyn, NY

2012 *Witness*, The Dean's Gallery at John Jay College, New York, NY

2011 *Mary Temple: Northwest Corner, Southeast Light*, Rice University Art Gallery, Houston, TX  
*Outside (Light), In, Saint-Gaudens Memorial Exhibition*, Picture Gallery, Cornish, NH

2010 *Among Friends and Enemies*, Mixed Greens, New York, NY  
*Northeast Light, West Wall*, permanent installation, MS114, New York, NY  
*Morning Light, West Wall*, permanent installation, MTA Q Line, Neck Road Station, Brooklyn, NY

2009 *First Week*, commission installation, Museum of Arts and Design, New York, NY  
*Currency*, Brooklyn Museum of Art, Brooklyn, NY (Target First Saturdays series)

2008 *Mary Temple*, Real Art Ways, Hartford, CT

2007 *Mary Temple*, Sandroni.Rey, Los Angeles, CA  
*Describing Light: Mary Temple, Works on Paper*, Trois Gallery, Savannah College of Art and Design, Savannah, GA

2006 *The Forest for the Sea*, Smack Mellon, Brooklyn, NY  
*Recalesce*, Mixed Greens, New York, NY  
*Extended Afternoon*, Phase 2 & 3, Aldrich Museum, Ridgefield, CT

- Continuum*, Martin Museum of Art, Baylor University, Waco, TX
- 2005 *Extended Afternoon*, Phase 1, Aldrich Museum, Ridgefield, CT
- 2004 *Postcard Skies*, Mixed Greens, New York, NY  
*Drawing Room*, Arts Club of Washington, Washington DC
- 2003 *Additament*, cherrydelosreyes, Los Angeles, CA  
*1,000,000 Ellipsoids*, ZieherSmith Gallery, New York, NY  
*For the Millionth Time*, Mixed Greens, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2015 *Natural States*, Dowd Gallery, State University of New York, Cortland, NY  
*Visual Deception II: Into the Future*, Nagoya City Art Museum, Nagoya, Japan
- 2014 *On Site*, The Art Gallery at NYU Abu Dhabi, Abu Dhabi, United Arab Emirates  
*Visual Deception II: Into the Future*, Hyogo Prefectural Museum of Art, Kobe, Japan  
*Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Tokyo, Japan  
*Back to Eden*, Museum of Biblical Art, New York, NY  
*Stationary Realms*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AZ
- 2013 *Silences*, NÄSSJÖ KONSTHALL, Pigalle Art Space, Nässjö, Sweden  
*Wall*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, MN  
*Ephemeral*, Adelphi University Gallery, Garden City, NY
- 2012 *Time Lapse*, SITE Santa Fe, Santa Fe, NM  
*More Real? Art in the Age of Truthiness*, SITE Santa Fe, Santa Fe, NM  
*Drawn From Photography*, DePaul Art Museum, Chicago, IL  
*Simulcrum*, Columbus College of Art and Design, Columbus, OH
- 2011 *Image Wars*, Abrons Arts Center, New York, NY  
*The Bank and Trust Show*, The Arts Exchange, White Plains, NY  
*The Days of this Society are Numbered*, Abrons Arts Center, Henry Street Settlement, New York, NY  
*Drawn From Photography*, The Drawing Center, New York, NY  
*Wall Works*, The DeCordova Museum, Lincoln, MA  
*Untitled (Imperceptible)*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Perception/Deception: Illusion in Contemporary Art*, Delaware Art Museum, Wilmington, DE  
*Untitled (Imperceptible)*, Temple Gallery, Tyler School of Art, Philadelphia, PA
- 2010 *Florist*, SHOWstudio, London, England  
*False Documents and Other Illusions*, Portland Museum of Art, Portland, ME

- Look Again*, Southeastern Center of Contemporary Art, Winston-Salem, NC
- Day to-day*, Martos Gallery, New York, NY
- Board, Beam, Breath: An Investigation of Trees*, Sun Valley Center for the Arts, Sun Valley, ID
- Smoke and Mirrors, Shadows and Fog*, Hunter College/Times Square Gallery, New York, NY
- Skowhegan Alumni Exhibition, 1999-2008*, 92Y Tribeca, New York, NY
- Eye Spy, Playing With Perception*, Peabody Essex Museum, Salem, MA
- Site/Line*, Add-Art through Eyebeam, curated by Joanne Montoya
- 2009
- Contemporary Forms of Trompe L'Oeil*, Nitrianska Galeria, Nitra, Slovakia
- Yes or No and/or Yes and No*, Western Bridge, Seattle, WA
- X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY
- Linear Abstraction*, McKenzie Fine Art, New York, NY
- 2008
- Light Seeking Light: Claire Cowie, Solange Fabião, Susan Philipsz, and Mary Temple*, Western Bridge, Seattle, WA
- New Work: Mary Temple, Alyson Shotz, Zilvinas Kempinas*, SFMOMA, San Francisco, CA
- Badlands*, MASS MoCA, North Adams, MA
- Inner and Outer Space*, Mattress Factory, Pittsburg, PA
- The Elusive Surrounding*, C. Grimaldis Gallery, Baltimore, MD
- Beyond a Memorable Fancy*, EFA Project Space, New York, NY
- Thoreau Reconsidered*, Concord Art Association, Concord, MA
- Natural Obsessions*, Neuhoff Gallery, New York, NY
- Second Nature*, Dexia Hall Exhibition Space, Luxembourg; Chateau de Chamarande, Paris, France
- The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years*, International Print Center, New York, NY
- 2007
- Double Take: The Poetics of Illusion and Light. Mary Temple, Alexandra A. Grant and Benhard Hildebrandt*, Contemporary Museum, Baltimore, MD
- A Certain Slant of Light*, Corridor Gallery, Rush Philanthropic, Brooklyn, NY
- New Prints*, Reynolds Gallery, Richmond, VA
- New Prints/Autumn*, International Print Center, New York, NY
- Thoreau Reconsidered*, Wave Hill Gyndor Gallery, Bronx, NY
- Summer Exhibition*, curated by Sebastian Bremer, Lower East Side Printshop, New York, NY
- Link*, G.O.C.A., Phoenix, AZ
- New Prints/Winter*, International Print Center, New York, NY
- Workspace Program 2001-2007*, curated by Patti Phillips, Dieu Donne, New York, NY
- 2006
- Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY
- In Practice Project Series*, Sculpture Center, LIC, Queens, NY
- Landscape Re-Imagined*, Margaret Thatcher Projects, New York, NY
- Up Against The Wall*, Zilkha Gallery, Wesleyan University, Middletown, CT
- Fall 2006*, Lower East Side Printshop, New York, NY
- The Space Between Us*, University Art Museum, University at Albany-SUNY, Albany, NY

- Parallel Visions II: Outsider and Insider Art Today*, Galerie St. Etienne, New York, NY  
*Metaphysics of Youth, Artenova-FuoriUso*, Lungomare Sud, Pescara, Italy
- 2005 *Flow: Navigating the Super Paradigm*, Collaborative Concepts, Beacon, NY  
*Now Playing*, ParaSite, Beacon, NY
- 2004 *Presence of Light*, Berkshire Museum, Pittsfield, MA  
*Drawing Show*, Nassau Community College, Garden City, NY
- 2003 *OnLine*, Feigen Contemporary, New York, NY  
*Brooklyn Artists on 57<sup>th</sup> Street*, Nohra Haime Gallery, New York, NY  
*Landslide*, Smack Mellon, Brooklyn, NY  
*Explaining Magic*, Rotunda Gallery, Brooklyn, NY  
*Dreamy*, ZieherSmith Gallery, New York, NY  
*Better Homes & Gardens*, Zoller Gallery, State College, PA  
*Disciplines*, McGrath Galleries, New York, NY
- 2002 *Soft, Space (Untitled)*, New Haven, CT  
*Threepart*, Mixed Greens, New York, NY  
*Freight Elevator Project*, D.U.M.B.O., Brooklyn, NY  
*Carleen Sheehan, Nathaniel Lieb, Mary Temple*, Fish Tank Gallery, Brooklyn, NY  
*See-Through*, Satellite Space, LIC, Queens, NY  
*organic forms/synthetic materials*, Sister Rosaire Gallery, St. Mary's College, Notre Dame, IN
- 2001 *Works on Paper*, Irvine Art Center, Irvine, CA  
*Material Whirled*, Art in General, New York, NY
- 2000 *Transfix*, Artplace, Los Angeles, CA (two-person with Louis Cameron)  
*Wunderkammer: Wonderworks*, Rotunda Gallery, Brooklyn, NY  
*Small Things*, Studio 179, Morgantown, WV  
*Betty Crocker, "A"* Space Gallery, Sarah Lawrence College, Bronxville, NY  
*Sugar*, 31 Grand, Brooklyn, NY
- 1999 *Fantastic*, Ace Gallery, Sarah Lawrence College, Bronxville, NY
- 1998 *The Art Exchange Show*, 2 Broadway, New York, NY  
*Link*, 450 Broadway, New York, NY
- 1996 *Arstravaganza*, Hunter Art Museum, Chattanooga, TN
- 1995 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ  
*International Graduate Student Art Biennial*, Gallery Skopje, Macedonia

#### **SELECTED BIBLIOGRAPHY**

- 2015 Constantine, Leah. "10 Artist You Can't Miss at Dallas Art Fair 2015." *Adhoc*, April 7, 2015
- 2014 Leech, Nick. "New NYUAD Art Gallery will challenge our perceptions of art." *The National*, November 6, 2014.  
Carrier, David. "Back to Eden: Contemporary Artists Wander the Garden."

- The Brooklyn Rail*, October 3, 2014.
- Gauss, Daniel. "Back to Eden at the Museum of Biblical Art." *Arte Fuse*, August 12, 2014.
- Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take On the Garden of Eden." *Hyperallergic*, July 7, 2014.
- 2013
- Albracht, Amy. "Mary Temple: Neck Road Station," *CFile Online*, October 27, 2013.
- Bergman, Jeff. "Half-Round," Exhibition Essay
- Bergman, Jeff. "Mary Temple," *Atlas*, #55, October 31, 2013.
- 2012
- Theeboom, Sarah. "Top ten: MTA subway art." *Time Out New York*, April 13, 2012
- Armstrong, Elizabeth. "MO/RE/AL?," DelMonico Books, 2012, pp.280-281.
- Abatemarco, Michael. "SITE Santa Fe Exhibit Focuses on Time," *Pasatiempo, The New Mexican*, March 2012.
- Landi, Ann. "On Time," *ARTnews*, March 2012.
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- Larkin, Corina. "Time-Lapse," *Brooklyn Rail*, February 2012.
- Irwin, Matthew. "Time, And Again," *Santa Fe Reporter*, February 22, 2012.
- McGraw, Kate. "The Changes of Time," *Albuquerque Journal Santa Fe/North*, February 17, 2012.
- 2011
- Sozanski, Edward J., "Art: Tease-the-eye Trickery is a Treat", *Philadelphia Inquirer, philly.com*, June, 5, 2011
- Lima, Benjamin. "Critic's Picks: Mary Temple," *Artforum.com*, May 2011.
- Quagliata, Gail Victoria Braddock. "The Days of This Society Are Numbered," *The Brooklyn Rail*, April 2011.
- Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 24, 2011.
- Couillaud, Anne. "Day-to-Day: Artists' Daily Practices Incorporate the Time Dimension," *HuffingtonPost.com*, February 23, 2011.
- Buckley, Annie. "On Seeing: An Online Exhibition Series," *HuffingtonPost.com*, February 19, 2011.
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- Britt, Douglas. "Mary Temple Paints Rice Gallery Visitors Into a Corner," *The Houston Chronicle*, February 2, 2011.
- Boyer, Theresa. "Time Stands Still at Rice Gallery Show," *The Rice Thresher*, January 28, 2011.
- 2010
- Markonish, Denise. "A Day in the Life," *Currency*, catalog essay.
- Matijcio, Steven. *Look Again*, catalog essay.
- Van den Broeke, Teo, "Blooming Marvelous", *Esquire.com*, November 9, 2010.
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- The Week in Political Cartoons, *thedailybeast.com*, June 6, 2010.
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- 2009 Cross, Susan, and Denise Markonish, editors. *Sol LeWitt 100 Views*, published by MASS MoCA in association with Yale University Press, p.114.  
*Between the Lines*, RXart, coloring book of drawings by contemporary artists, volume 2.
- 2008 Gass, Ali. "New Work: Zilvinas Kempinas, Alyson Shotz, Mary Temple," SFMOMA, exhibition brochure.  
Kwon, Liz. "Art and Space—Mary Temple," *Bob International Magazine of Space and Design*, #053, November 2008, pp.124-129.  
Kushner, Marilyn S. "The Future Must Be Sweet—Lower East Side Printshop Celebrates 40 Years," catalog essay.  
Levy, Michelle. *Beyond a Memorable Fancy, Print: Perception and the Artist's Intervention*, catalog.  
Grant, Adriana. "Under a Western Sun: Mary Temple at Western Bridge," *Seattle Weekly*, December 2, 2008.  
Graves, Jen. "Mary Temple and the Doubting Zone," thestranger.com, October 17, 2008.  
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"The Future Must Be Sweet," artcal.com, October 2008.  
Graves, Jen. "The Traumatic Arts," thestranger.com, September 30, 2008.  
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Miller, Brian. "Light Seeking Light," *Seattle Weekly*, November 19, 2008.  
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 Times*, May 14, 2006, p. WE 8.  
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 2006, pp.8, 13-14.
- 2004
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 2003, pp. 10-11.  
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 2003, p. 201.  
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 September 1, 2003, p. 201.
- 2002
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 Haven Register*, December 29, p. D4.
- 2001
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- 2000
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 Week*, January 2000, p. 7.  
 Wei, Lilly. “Wunderkammer: Wonderworks,” *ARTnews*, October 2000, p.  
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- 1998
- Dalton, Jennifer. “450 Broadway,” *Waterfront Week*, May 1, 1998, p. 9.

Hamburger, Susan. "Mary Temple at 473 Broadway," *Waterfront Week*,  
July 29, 1998, p. 6.

#### **AWARDS AND HONORS**

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|-----------|---|
| 2010      | Basil Alkazzi Award for Excellence in Painting<br>New York Foundation for the Arts Fellowship in Painting<br>Saint-Gaudens Memorial Fellowship  |
| 2009      | Museum of Arts and Design Stairwell Commission, Benjamin Moore<br>Award<br>MTA Arts for Transit Commission for the Q-line, Neck Road Subway<br>Station, Brooklyn, NY<br>Percent for the Arts Commission, MS 114, New York, NY |
| 2008      | Mattress Factory Residency, Pittsburgh, PA  |
| 2007      | Concordia Foundation Career Advancement Award   |
| 2006      | Dieu Donne Workspace Program Grant, New York, NY<br>Lily Auchincloss Fellow in Painting from the New York Foundation for<br>the Arts<br>Special Edition Fellow, Lower East Side Printshop, New York, NY                       |
| 2004      | Smack Mellon Summer Residency   |
| 1999-2006 | Skowhegan Alliance, Skowhegan School of Painting and Sculpture, New<br>York, NY   |

Born in Arizona; Lives and works in Brooklyn, NY



