

PARIS-SCOPE

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FOR IMMEDIATE RELEASE



SOFIE RAMOS

an equilibrium which kept everything in motion but prevented it from going anywhere

September 10 – November 14, 2015

Opening: Thursday, September 10, 6-8pm

Projective City and Mixed Greens are pleased to present *an equilibrium which kept everything in motion but prevented it from going anywhere*, an ambitious, site-specific, collaged installation by Sofie Ramos that will transfigure the entire gallery.

Ramos relies on an improvisatory process when creating large-scale installations. After an initial layer of shape and color—comprised of paint, paper, wood panels, found furniture, and other objects—is placed into a space, she continues to build, paint, cut, reorganize, deconstruct, and add until she has exhausted herself and the material, ultimately creating a successful, room-sized composition. In between the repetitive actions of adding, layering, and shifting, a push-pull narrative unfolds as the boundaries between developments and deteriorations begin to blur. What was essential to the structure of the composition becomes excess. What was logical seems nonsensical; pleasure accelerates into nausea; ordered systems become chaotic; new systems of logic and order emerge; new forms of pleasure materialize. The question of what is essential becomes inessential.

This exhibition is the incidental outcome of an intuitive yet strenuous process of manipulating space through a series of radical interventions and subtle alterations. The gallery, known to be a generic and clinical white cube, disappears as materials consume the walls and viewers are forced to navigate the terrain in unexpected ways. Despite the unabashedly bold presentation, the lingering sentiment is one of poetic irony rather than aggression as its temporality—both in its making and its inevitable demolition upon the end of the show—cannot be separated from the installation.

Sofie Ramos currently lives and works in Oakland, California. Her work has been shown at venues including the Berkeley Art Museum, Berkeley, CA; Worth Ryder Art Gallery, Berkeley, CA; Arts Benicia, Benicia, CA; Guerrero Gallery, Oakland, CA; List Art Center, Brown University, Providence, RI; Bell Gallery, Providence, RI; and the Granoff Center for Creative Arts, Providence, RI. Recent awards include the Eisner Prize from UC Berkeley and the Ann Belsky Moranis Award from Brown University. She received her MFA from the University of California, Berkeley in 2015.

This is Mixed Greens' eighteenth installment of Paris-Scope – a series of peculiar, collaborative exhibitions that give visitors to Mixed Greens a glimpse into French-based Projective City's gallery space. The unique series provides a new possibility for the practice of exhibiting aesthetic experience, and allows artists unprecedented control over the gallery space. Through this alchemical experiment into the possibilities of "action at a distance," the viewer is able to peer into (but obviously not enter) the space both thousands of miles away and inches from his or her nose – to mystically be both HERE and THERE simultaneously. For more information, visit: www.projectivecity.com/parisscope-general-information