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ROB NADEAU

Heavy Chalk

APRIL 17 – MAY 23, 2008 • Opening Thursday, April 17th, from 6 – 8 pm

Mixed Greens is thrilled to announce Rob Nadeau's second solo show with the gallery. In this exhibition he will debut an exciting new series of large-scale abstract paintings.

Nadeau's new work combines calculated layers, fragments of found text and spontaneous marks made by brush, taped edge, collage and spray gun. Heavily scraped and layered passages of drips, stenciled patterns and brushstrokes live alongside large, stark areas of empty space. The raw combination speaks to Nadeau's willingness to take risks, and to utilize chance, as ways to engage the viewer in both an internal and external experience.

In Nadeau's own words, (from the press release from his recent group show *Accident Blackspot*), he pursues "...a jury rigged aesthetic approach with an emphasis on process and materiality, a conscious disregard for resolution or finish in the traditional sense, a slight hint of humor, and a flirtation with near constant failure. It is a scumbled and infected formalism, a congress of flotsam, teetering on the brink of self-destruction." Tinged with a punk flavor, these paintings are indeed more aggressive than his last body of work, with textures and surfaces that have the visceral feel of low relief sculpture.

Rob Nadeau (b.1974, Rochester, NY) received his BA from Brown University and his MFA from Rhode Island School of Design. Solo exhibition venues include Marlboro College, VT, Markus Winter Gallery, Berlin and LFL/ Zach Feuer Gallery, NY. He has been included in exhibitions at Marlborough Gallery, NY, the Cue Foundation, Moti Hasson Gallery, NY and Artspace, CT. His prestigious awards include an artist residency at Yaddo, the Joan Mitchell Foundation MFA grant, a Joan Mitchell Special Projects grant and a fellowship at the Fine Arts Work Center in Provincetown, MA. He recently co-curated a group show, "Accident Blackspot," at Markus Winter Gallery, Berlin, which will be traveling to New York City this summer.