Mark J. Mulroney

EDUCATION

2000

1996

1770	BI A in I annuing, San Diego State Oniversity, San Diego, CA	
SOLO EXHIBITIONS		
2015 2014	Yellow Bikini, Mixed Greens, New York, NY Something's Dripping, Joseph Gross Gallery at the University of Arizona School of Art, Tucson, AZ	
	It's Nice Outside, Ever Gold Gallery, San Francisco, CA	
2013	We're Never Getting Rescued With That Attitude, Mixed Greens, New York, NY A Fertile Menace, Ever Gold Gallery, San Francisco, CA	
2012	Springtime Pictures, Galleries Goldstein, London, England	
2011	Sent Upstate, Guerrero Gallery, San Francisco, CA A Hostile Womb, ebersmoore, Chicago, IL Flick Football Tournament & Historical Exhibition, Partners & Spade, New York, NY	
2010	Really Creative Pictures, Mixed Greens, New York, NY I'm Trying Really Hard, EverGold Gallery, San Francisco, CA Weatherbee's Revenge, ebersmoore, Chicago, IL	
2009	Nude Drum Solo, Seminal Projects, San Diego, CA Follow the Nosebleeds, Mixed Greens, New York, NY Wet With Glee, ArtSpace, New Haven, CT	
2007	What fits in your mouth doesn't always fit in your stomach, Gregory Lind Gallery, San Francisco, CA	
2006	A Schizophrenic Collapse, Mixed Greens, New York, NY	
2005	Dropping Rocks from Helicopters, Richard Heller Gallery, Santa Monica, CA	
2004	I Wanna Set Up A Little Tent And Live On Your Shoulder, Mixed Greens, New York, NY	
	Cerca Series, San Diego Museum of Contemporary Art, San Diego, CA The Ripe Fruit, Cassius King Gallery, San Diego, CA	
2003	The Empty Sex Experiment, Mandeville Gallery, University of California, San Diego, CA	
2001	Slots A and B, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA	

MFA in Studio Arts, University of California at Santa Barbara, Santa Barbara, CA

BFA in Painting, San Diego State University, San Diego, CA

PUBLIC MURALS

Zaçheta National Gallery of Art, Warsaw, Poland Gross Gallery, University of Arizona, AZ The New Children's Museum, San Diego, CA MAMA Galleryey, Rotterdam, Netherlands ParkLife, San Francisco, CA Scion Space, Culver City, CA
Raid Projects, Los Angeles, CA
Sun Valley Center for the Arts, Sun Valley, ID
RVCA Corporate Headquarters, Costa Mesa, CA
The San Francisco Art Institute, San Francisco, CA
The Museum Of Contemporary Art, San Diego, CA
The Closet, Newport Beach, CA
Ambiguous Industries, Irvine, CA

SELECTED GROUP EXHIBITIONS

2015 2014	Natural States, Dowd Gallery, State University of New York, Cortland, NY All Types of Characters, Joshua Liner Gallery, New York, NY Inaugural Group Show, Left Field Gallery, San Luis Obispo, CA Buying Friends, Urban Institute for Contemporary Arts, Grand Rapids, MI Ducks, Greenpoint Terminal Gallery, Brooklyn, NY Chaos Hat, Ampersand Gallery & Fine Books, Portland, OR Salt The Skies, FFDG, San Francisco, CA 5 Year Anniversary Group Show, Ever Gold Gallery, San Francisco, CA
2013	A Massive Swelling, MUDDGUTS, New York, NY Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria Nudes, Guerrero Gallery, San Francisco, CA Sweat Baby Sweat, Los Angeles Pop Up Show hosted by GILDAR Gallery, Los Angeles, CA
2012	Course/Discourse, The Park School Gallery, The Park School, Baltimore, MD Winter Group Show, FFDGallery, San Francisco, CA Hello Kitty, Hello Art!, Openhouse Gallery, New York, NY
2011	Double Breaks, Double Break Gallery, San Diego, CA Fall Group Show, Deer Run, Cambria, CA Ultrasonic VI, Mark Moore Gallery, Los Angeles, CA Nothing to Say, Guerrero Gallery, San Francisco, CA Sweatboxing, MAMA, Rotterdam, Netherlands
2010	Album, V1 Gallery, Copenhagen, Denmark Inaugural Group Show, Guerrero Gallery, San Francisco, CA
2009	Chris Ballantyne, Mark Mulroney, and Andrew Schoultz, Park Life, San Francisco, CA X: Tenth Anniversary Show, Mixed Greens, New York, NY
2008	Up Against the Wall, National Gallery of Art, Warsaw, Poland
2007	Cascading Mountains of Debris, OKOK Gallery, Seattle, WA Frenetic Grace, Igloo Gallery, Portland, OR The Total Power of Such a Signal Is Infinite, Okay Mountain Gallery, Austin, TX New Editions from The Tamarind Institute, Addison Art Gallery, Santa Fe, NM Elemental Tangents, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA
2006	Beast, Finesilver Gallery, Houston, TX Cartoon Network, RAID Projects, Los Angeles, CA Recent Acquisitions, Museum of Contemporary Art San Diego, San Diego, CA F(acts)igures, Staatsliedenbuurt, Amsterdam, Netherlands Winter Wonderland, The Lab 101 Gallery, Los Angeles, CA

666, Blackspace Gallery, Oakland, CA

Transformers, University of Nevada Las Vegas, Las Vegas, NV

Dowser's Delight, Front Gallery, Oakland, CA Fresh, Elizabeth Leach Gallery, Portland, OR The Agenda, Voice 1156 Gallery, San Diego, CA

2005 Works on Paper, Evergreen Gallery, Geneva, Switzerland

Paper Awesome!, Pigman Gallery, San Francisco, CA Fragments, Domestic Setting, Los Angeles, CA HOT, Contemporary Arts Forum, Santa Barbara, CA

Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID

Circa '75, New Langton Arts, San Francisco, CA

Summer Paintings, Gregory Lind Gallery, San Francisco, CA

2004 The Big Spin, San Francisco Art Institute, San Francisco, CA

FEATURE, Scope Art Fair with Mixed Greens, Los Angeles, CA

RED, Contemporary Arts Forum, Santa Barbara, CA For the Love, Cassius King Gallery, San Diego, CA

RVCA, Costa Mesa, CA

2003 Gifted, Rare Gallery, New York, NY

Becoming A Better Person Through Art, Mixed Greens, New York, NY

Fresh StArt, Santa Monica Museum of Art, Santa Monica, CA

Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA

2002 Futura, Minima Showroom, Philadelphia, PA

Richard Heller Gallery, Santa Monica, CA *Latch Out*, the Latch Gallery, Los Angeles, CA

Odd Drawings, curated by Tyler Stallings, Cypress College, Los Angeles, CA Last of the Red Hot Lovers, Santa Barbara Contemporary Arts Forum, Santa Barbara,

CA

2001 San Diego State University Faculty Show, San Diego, CA

Backyard, The Hatch Gallery, Los Angeles, CA

I, The Hatch Gallery, Los Angeles, CA

Patrons, Lovers and Other Romantics, A Benefit Art Project For Santa Barbara

Contemporary Arts Forum, Santa Barbara, CA LA Artcore Annual Design Exhibit, Los Angeles, CA

2000 L.A. Artcore, Los Angeles, CA

Office Show, curated by Meg Linton, Santa Monica, CA Bortolazzo Construction Gallery, Santa Barbara, CA

Vital Signs, Guggenhiem Gallery, Chapman College, Orange, CA

Beast Wars, Santa Barbara Art Museum, Ridley Tree Center, Santa Barbara, CA

Invitational Show, The Fielding Institute, Santa Barbara, CA

Wallworks, Los Angeles, CA

1999 Juried Exhibition, L.A. Artcore, Los Angeles, CA

First Year M.F.A. show, University of California at Santa Barbara, Santa Barbara, CA

1998 Dimitri and Mark 101, Gallery 1434, Santa Barbara, CA

1996 Flor Y Canto Gallery, San Diego, CA

SELECTED BIBLIOGRAPHY

2015 "A Comic-Art Mash-Up in 'Yellow Bikini," Artsy, May 27, 2015.

"Mark Mulroney: colours, blood, tits, fun, flowers," Lowdown Magazine, April 28, 2015. Menzimer, Parker. "Upstate with Mark Mulroney," Alldayeveryday, March 16, 2015. 2014 "SFAQ Pick: It's Nice Outside, solo exhibition by Mark Mulroney at Ever Gold Gallery, San Francisco," San Francisco Arts Quarterly, October 2014. Mulroney, Mark. How Art Can Save the Universe From Total Destruction. Los Angeles: Drippy Bone Books, 2014. Strange Plants. Ed. Zio Baritauz, Zioxla, Barcelona. 2014. Ryan, Christopher, and Mark Mulroney. "Monogamy." Playboy A-Z Special Edition May 2014. 2013 Mulroney, Mark. "Utopia Welcomes You," The White Review, no.9, November 2013. Ralph, Rachel. "Mark Mulroney at Evergold," Fecal Face, May 20, 2013. Wikes, Rob. "Naughty Boy," WeHeart.co.uk, May 17, 2013. Chang, Kee. "Catch-up: Mark Mulroney," Anthem Magazine, May 9, 2013. Mulroney, Lucy. "Mark and Lucy Talk to One Another," San Francisco Arts Ouarterly, May-July, 2013. Davidson, James. "Teenage Fantasies Subverted in Style," WeHeart.co.uk, March 14, Berlinger, Max. "Meet the New Shipley & Halmos Website," Esquire, March 5, 2013. Berger, Aaron. "Mark Mulroney at Mixed Greens," Beautiful/Decay, February 27, "Mark Mulroney @Mixed Greens (NYC)," Fecal Face, February 19, 2013. Bowen, Effie. "Mark Mulroney," BOMB Blog, February 14, 2013. "SEE: "We're Never Getting Rescued With That Attitude," Artlog, February 2013. 2012 "Mark Mulroney: Winter Group Show," Fecal Face, December 6, 2012. Gypse Eyes, Issue 5 "People Don't Want to Die, but They Want to Have Sex," L'Imparfait Magazine, No. 4, June 2012. "Mark Mulrnoey 'Spring Time Pictures' @ Galleries Goldstein at Goodhood, London," Juxtapoz, May 2, 2012. "Mark Mulroney," Profile, It's Nice That Magazine, March 2012. Dau, Ramsey. "Q&A with Mark Mulroney," Anthem Magazine, February 13, 2012. Caldwell, Ellen. "Gallerist at Home: Catlin Moore," New American Paintings Blog, February 9, 2012. 2011 Mufti, Shahan. "Art.sy's 'Genome' Predicts What Paintings You Will Like," Wired Magazine, November 23, 2011. Schadewald, Amber. "Mark Mulroney uses repressed Catholicism to explore sex and gore," San Francisco Bay Guardian, July 22, 2011. Mulroney, Lucy. "An Interview with Mark Mulroney," Juxtapoz Magazine, No. 126, July 2011. Chun, Kimberly. "Mark Mulroney: Catholic school stirs graphic art," SF Chronicle, July 14, 2011. Rothman, Julia, ed. "Drawn In." Quarry Books Shipley & Halmos "Mark Mulroney's Grandma". Gypse Eyes, Issue 3. 2010 Abramovitch, Ingrid. "Downtown, A Love Story," Interior Design Magazine, September 2010. Rojo Magazine, January 2010. 2009 "New Portraiture," *Tokion Magazine*, December 2009. Helfand, Glen. "Chris Ballantyne, Mark Mulroney, and Andrew Schoultz," Critics' Picks, Artforum.com, September 2009. Kobasa, Stephen Vincent. "Against the Wall," New Haven Advocate, March 2009. Station, Liza. "Wet With Glee," ArtSpace, January 2009. (catalog) Stephens, Amanda. "Home Front Art," Riviera Magazine, June 2008. 2008 "A star is (re)born," San Diego Union Tribune, May 4, 2008. 2007 West, Paige. The Art of Buying Art: Demystifying the Process of Finding,

Appreciating, and Buying Contemporary Art on Any Budget, New York: Harper Collins, 2007.

"San Francisco Art Galleries Opening First Thursday," *ArtBusiness.com*, April 5, 2007.

The Believer Magazine, July 2007. Art News, Summer issue, 2007. Art Papers, February 2007.

Davenport, Bill. "Beast," *Glasstire.com*, November 2006.

Klaasmeyer, Kelly. "Kingdom Come," Houston Press, November 9, 2006.

Tarantino, Ann. "It's An East Coast / West Coast Thing," NY Arts Magazine, October

2004.

RE-Up Magazine, Manual 05. Happy Magazine, July 2004.

Transworld Skateboarding Magazine, July 2004.

San Diego Union Tribune, July 22, 2004. San Diego City Beat, August 4, 2004.

2003 Flash Art, November 2003.

Los Angeles Times, April 3, 2003. LA Weekly, April 25, 2003.

Orange County Register, March 31, 2003.

Fahrenheit Magazine, August 2003.

2002 O.C. Weekly, April 2002. Hint Magazine, June 2002.

Ready Made Magazine, Fall 2002.

2001 Destroy All Monthly Magazine, 2001.

The Torch Magazine, 2001.

2000 Art Guide, 2000.

Art Week, June 2000.

1999 *Art Week*, May 1999.

Santa Barbara Weekly Newspaper, 1999.

1998 Santa Barbara Weekly Newspaper, 1998.

1995-96 *Daily Aztec* (political cartoons). 1995 *Xenophobe Magazine*, 1995.

AWARDS, HONORS, AND RESIDENCIES

2002 Disney Grant (to teach art in public schools)

1999 U. C. Regents Full Fellowship

Arts Bridge Grant (to teach art in public schools)

1998 U. C. Regents Full Fellowship

Artist Residency, The Tamarind Institute at the University of New Mexico, Albuquerque, NM

TEACHING

2014	Invited Guest Lecturer, Brooklyn College
2011-13	Instructor, Two-Dimensional Creative Processes, Syracuse University
2011	Invited Guest Lecturer, Mural Techniques, University of Buffalo
2010-13	Invited Guest Lecturer, Beginning Painting, Advanced Painting University of Arizona,
	Tucson
2010	Invited Guest Lecturer, University of Rochester
2008	Invited Guest Lecturer, Studio Arts, California College of the Arts, San Francisco
2007	Graduate Advisor, John F. Kennedy University, Berkeley, CA
2004-07	Visiting Professor, Painting, Graduate Critique, San Francisco Art Institute
2001-04	Lecturer, Drawing, Painting, Two-Dimensional Design, San Diego State University
2000	Lecturer, Drawing, University of California at Santa Barbara

1999-00	Teaching Assistant, Drawing, Two-Dimensional Design, Performance, Three-
	Dimensional Design, Painting, University of California at Santa Barbara
1997-98	Substitute Teacher, Fullerton Public School District
1996	Teaching Assistant, Printmaking, San Diego State University

PUBLIC COLLECTIONS

The West Collection The Progressive Collection Museum of Contemporary Art, San Diego, CA

Lives and works in Syracuse, NY